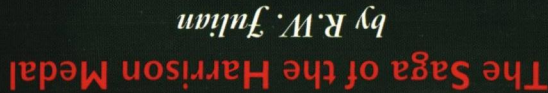


DECEMBER 2000 • \$5.00

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



by R.W. Julian

[illegible]

THE NUMISMATIST

DECEMBER 2000 • VOLUME 113 • NUMBER 12

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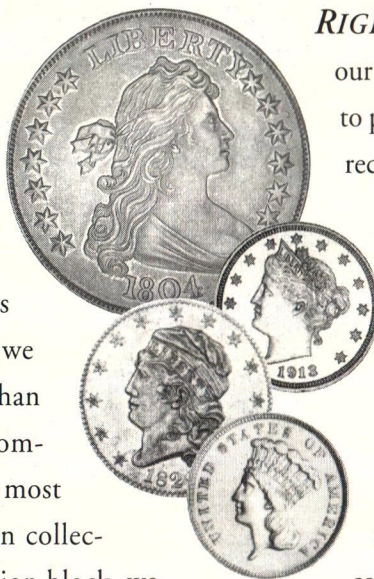


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The Numismatist

FEATURES

U.S. MEDALS

The Saga of the Harrison Medal

- 1396 William Henry Harrison waited for years to receive a Congressional gold medal for his role in the War of 1812. When he finally did, it was not to his liking.

R. W. JULIAN

U.S. COINAGE

Two Debatable Varieties of the 2-Cent Piece

- 1402 Authorities question whether copper 2-cent pieces struck during the Civil War era bear overdates or merely repunched numerals.

DEBBIE WILLIAMS

U.S. COINAGE

A Passion for Bust Halves

- 1407 Aficionados of the Capped Bust half dollar fervently collect the many examples of Mint Engraver John Reich's artistry.

MICHAEL E. MAROTTA

SPECIAL SUPPLEMENT

- 1497 **Annual Index**



The 2-cent piece, one of America's shortest-lived coinage series, circulated in the tumultuous years of the Civil War (page 1402).

ANA ARCHIVES

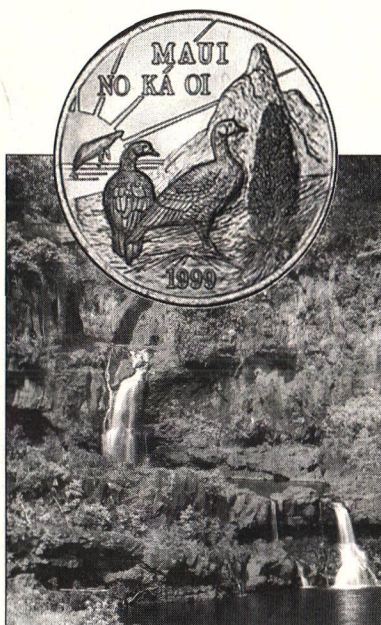




COVER

Although William Henry Harrison played a major part in the War of 1812, Congress was slow to honor him with a gold medal (page 1396).

ANA MUSEUM



Maui's trade dollars capture the beauty of the island paradise (page 1438).

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Capped Bust half dollars, struck from 1807 to 1836, are avidly collected by fans of John Reich's work (page 1407).

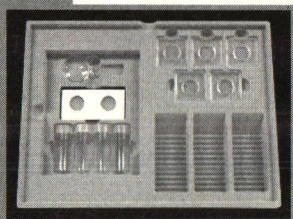
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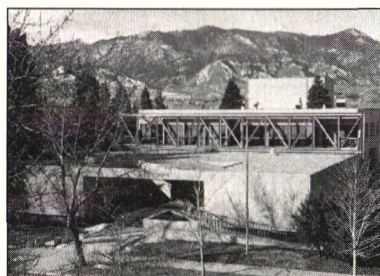
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by Groucho Marx

Happiness is like a butterfly. The more you chase it, the more it will elude you. But if you turn your attention to other things, it comes softly and sits on your shoulder.

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Lot	Denomination	Price Realized*
TRADE DOLLAR		
3576	1884 PCGS PR65	> \$264,500
HARD TIMES TOKEN		
1127A	(1832) Andrew Jackson Low-1 in Brass (Rulau-1A, Low-166) AU55	\$13,800
LARGE CENTS		
1187	1800 S-203 R3- AU50+	\$9,487
1190	1801 S-224 R1 AU58	\$18,400
SMALL CENTS		
4146	1943 Bronze Planchet ANACS MS61 Breyer-1958 A.N.A. Specimen	\$60,375
4147	1943-S Bronze Planchet PCGS VF35 Breen-2164	\$60,375
TWO-CENT PIECES		
4165	1864 Small Motto PCGS PR66 Red Pop:1/0	\$74,750
NICKELS		
4207	1867 With Rays PCGS PR65.	\$66,125
HALF DIMES		
3001	1792 Half Disme ANACS Fine Details Net VG8/Scratched	\$12,650

Lot	Denomination	Price Realized*
DIMES		
3053	1839 No Drapery PCGS MS63	> \$1,495 <i>288% of CDN Bluesheet!</i>
3076	1894-O NGC MS66 Pop:4/0	\$13,225
QUARTER DOLLARS		
3143	1828 Browning-4 NGC MS65	\$12,075
3159	1859 PCGS MS63	> \$3,047 <i>508% of CDN Greysheet!</i>
3197	1896-O PCGS MS63	> \$2,990 <i>225% of CDN Greysheet!</i>
3237	1918-S 8/7 Overdate NGC MS63	\$18,687
HALF DOLLARS		
3263	1797 Draped Bust Small Eagle Overton-101 NGC VF25	\$23,000
3273	1807 Capped Bust Left Overton-114 NGC MS65 Norweb	\$24,150
BUST DOLLARS		
3482	Flowing Hair Bolender-5 AU50	\$8,625
GOBRECHT DOLLARS		
3515	1838 Starless Reverse Reeded Edge BP64 Judd-84 R-5	\$36,800
MORGAN DOLLARS		
3768	1921 PCGS PR66 Chapman Pop:1/0 Finest Known	\$60,375
SEATED DOLLARS		
4388	1840 PCGS PR64	\$31,050
COMMEMORATIVE SILVER		
653	1900 Lafayette Dollar PCGS MS66	> \$37,375 <i>393% of CDN Bluesheet!</i>
661	1921 Alabama NGC MS66 Finest Certified	\$12,650
CALIFORNIA FRACTIONAL GOLD		
1611	No Date Liberty Octagonal Dollar PCGS MS62 BG-501 R-6	\$2,645

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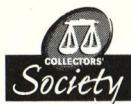
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'Tis the Season for Thanks

THE HOLIDAY SEASON is upon us, and the new year is just around the corner. It is a time of reflection and a time of thankfulness for our family, friends and country.

We live in the best of times and, I dare say, a time of golden opportunity for the numismatic hobby. The ANA is experiencing phenomenal growth, with an average of 580 new members signing up each month, giving us a total membership of 30,000.

We continue to adhere faithfully to our congressional charter by providing numismatic education to collectors and the general public. The ANA Education Department has issued an expanded Summer Seminar schedule in a new, eye-catching brochure, and classes already are beginning to fill up for the two, one-week sessions (June 30 to July 13, 2001). I urge you to contact the ANA Education Department as soon as possible to make sure you get the class you want.

Also following our congressional charter, the ANA Library—the world's largest circulating numismatic library, with more than 40,000 books, auction catalogs, periodicals, and slide and video programs—continues to serve individual and club requests for only the cost of postage and insurance.

This month we will begin renovation of our headquarters in Colorado Springs, Colorado. The core collection of the late Harry W. Bass Jr. (see pages 1457 and 1492) will shine as the crown jewel of the remodeled Money Museum. When completed next summer, both the library and museum will be better prepared to meet the

FROM YOUR
PRESIDENT
.....
BY H. ROBERT CAMPBELL

demands of the new century.

As we end the year, the ANA is in great shape. When people meet me, as they did when I was attending the Hawaii State Numismatic Association show last month (as a dealer manning a table at my own expense), the ques-

tion I am asked most often is: "Are you having fun being president of the ANA?" Without having to pause for reflection, I respond with an unequivocal "Yes!" It is a dream come true for me to reach a goal I have always worked and hoped for.

What's more important is the joy I receive in recognizing volunteer service. Giving an award or a pat-on-the-back to an ANA member is the best part of the job of being president. The heartfelt responses from award recipients are energizing and make my responsibility even more meaningful.

When I think of the many volunteers who serve the ANA and the hobby, I get a humble, poignant feeling. They are the unsung heroes of numismatics. They work on committees and programs for local and regional clubs. They serve as elected officers, club representatives, bourse chairmen, and general helpers and greeters at coin shows and clubs around the country. They speak at and organize local and regional club meetings. They truly are the backbone of our hobby, yet seldom do they receive recognition or a "thank you" from the people who benefit from their dedicated service.

So take advantage of the season to tell those wonderful volunteers how grateful you are for the time they give so freely. Then tell them to take heart, because *you* will help them with the job next year!

I urge you to get involved in the hobby, especially with local clubs. The fondest friendships I have today were made through my participation in such groups. I promise you that the joy of serving others will make up for your work as a volunteer. Remember, the greatest adventures await when you get involved in this rewarding hobby. •



ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.

A stylized, handwritten signature in dark ink that reads "H. Robert Campbell".

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Suggestions for the United States Mint

THE UNITED STATES Mint's 50 State Quarters™ Program, which appears to be a huge success, is scheduled to end in 2008 (or 2009, if the program is extended another year to include the District of Columbia, Puerto Rico, Virgin Islands, Guam and American Samoa). The Mint should be thinking now about what should follow it.

I suggest a "40 Presidents Cent Program" be started in 2010, following the 200th anniversary of the birth of Abraham Lincoln and (hopefully) the retirement of the Lincoln cent after a century of use. The first 40 Presidents represent the first 200 years of the United States Constitution, 1789 to 1989.

Over a period of 10 years, the Mint could issue a new 1-cent coin every three months, each bearing a distinguished presidential profile (like the postage stamp series of 1938). Since Grover Cleveland served two, separate terms as the 22nd and 24th President, he would get two cents' worth of recognition.

In 2019 the last group of four Presidents would be honored: Richard Nixon (who died in 1994), Gerald Ford, Jimmy Carter and Ronald Reagan. Although suggesting a living person be pictured on United States coinage might be considered controversial, it is unlikely that the last three Presidents will be alive 19 years from now. (Ford would be 106; Carter, 95; and Reagan, 108.) Should Carter survive, I am sure he could be pictured, given the precedent set by the 1995 Special Olympics commemorative dollar that portrayed Eunice Shriver (who was very much alive).

For the reverse, I propose an image of the White House or the Presidential Seal. The former was depicted on the reverse of a 1992 commemorative dollar marking the 200th anniversary of the historic building; the latter appears on the back of the Kennedy half dollar.)

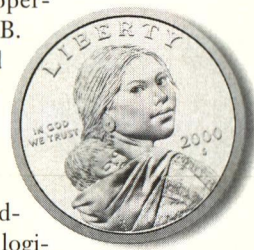
I have forwarded this proposal to officials at the United States Mint. I hope they will consider it worthy of implementation.

—Joseph Scafetta Jr., ANA 159215



IN SEPTEMBER, THE U.S. Mint began taking orders for its 2000-S silver proof set. Under a law passed in 1990, the Mint was required to include 90-percent silver versions of the dime, quarter, half dollar and dollar. From 1992, when the first silver proof sets were issued, to 1998, no dollar coins were included, since none had been struck for circulation.

Coin World reported in November that last year the Mint evidently violated the 1990 law when it issued the 1999-S silver proof set with a copper-nickel clad specimen of the Susan B. Anthony dollar. The Mint "balked at including a silver version of the Sacagawea dollar in the set, but waited until it began accepting orders before seeking a legal remedy."



I agree that packaging a standard-alloy dollar in this special set is not logical or desirable. Making a silver version of the dollar also is not feasible, since its intrinsic value would surpass its face value. (Besides, the "Sac" dollar is *supposed* to be gold in color.) On the other hand, minting a proof dollar in fine gold also is not acceptable, as it would make the proof set too expensive, open up avenues for fraud, and result in a coin whose metal content is far greater than its face value.

Therefore, I suggest a special, 14kt-gold-filled "golden" dollar be minted with a "GF" hallmark exclusively for this set. This not only would satisfy the desire for a unique collectible in the proof set, but also would keep the dollar "golden" at a relatively low cost and intrinsic value. The hallmark (or special mintmark) would further distinguish this coin from the standard-alloy proof minted in San Francisco, making yet another first for this precedent-filled issue.

I know this would take an act of Congress, but so does everything else. As a collector for 40 years, I would welcome this innovation and solution.

—Charles A. Fredsall, ANA 179785

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff.

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5-189 F-15
The Frossard Plate Coin



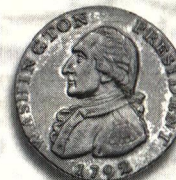
1877 Cent
PCGS MS-64 Red PQ



1873 Two Cent Piece
PCGS PF-66RD closed 3



Rhode Island Ship Token
Pewter PCGS MS-63



1792 Washington
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LETTERS

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Laser Grading Thankfully Not a Reality

After reading Kenneth Bressett's "Consumer Alert" column in the October issue (which, by the way, is one of the columns I enjoy most), I would like to respond to his comment about "laser grading." While it theoretically and technically is within reach, the reason for not pursuing it lies elsewhere.

As with many measuring devices used in a laboratory, a laser apparatus must first be calibrated to a standard. Specimens are tested and compared to that standard. Their "perform-

ance" (in this case, the grade) can be calculated, perhaps as a percentage. This implies that you would need a perfect specimen (Proof-70 or Mint State-70) for setting the standard for every coin type, variety, mint and year to be able to execute the job properly! Quite some challenge. You wouldn't try to evaluate a high-relief Saint-Gaudens \$20 gold piece based on the standards for a Roosevelt dime.

You can imagine what problems would arise. Fortunately, at least for now, we are safe from this sterile, high-tech attempt to spoil our beautiful hobby.

Alfred Goepfert, ANA 147975

Readers Debate Pearlman's Merits

In the October issue, Roger Fortier noted his displeasure with "Pearl-

man's People," which appears on the last page of every issue ("Reader Not Amused by Humor Column," p. 1131). He boasted of having a "great sense of humor." I would like to know his definition of "great."

I always read Donn Pearlman's page first when I receive *The Numismatist*. It puts me in the proper mood to enjoy the magazine and the hobby, and reminds me that, as Fortier said, "the ANA is the best!" Please, Donn, keep at it—we need the chuckles.

Moe Weinschel, ANA 18554

Mr. Fortier should not be so darned stuffy! I, and many other ANA members, enjoy "Pearlman's People." In fact, it's usually the first page I turn to in *The Numismatist* each month. I personally don't think Mr. Pearlman


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is at all demeaning. If you took a poll, I bet you'd find that more of us like his column than dislike it, for any reason. Stay in there, Donn!

Ben Guild, ANA 160268

Roger Fortier needs to lighten up. Donn Pearlman takes a light-hearted approach to a hobby that needs a smile now and then. He's not trying to be "funny" as such, but merely giving us a look at numismatics from a new angle. I love his column . . . so maybe I'm not serious enough!

Dr. James W. Kerr, ANA 97109

I must agree with Roger Fortier's letter to the editor regarding the "Pearlman's People" column. I, too, find it neither humorous nor educational. I suggest a substitute column, entitled "Our World View" or "From

Our World Family," that would feature questions/answers and short articles about world coins. For example, biographies of the great European engravers (France's Roty; Switzerland's Landry and Bovy; Britain's Wyon; etc.).

Bruce R. Kermit, ANA 175430

Ill-Advised on King Aethelred

In the October issue, columnist Arthur Fitts claims that King Aethelred II was "called 'The Unready' because of his perceived inability to fight the Danes. He also has been dubbed 'The Ill-Advised' . . ." ("Medieval Musings: 500 Years, One Coin," p. 1169). The first of these statements is misleading. "Unready" is a modern corruption of the Saxon word *unrede*, meaning "ill-advised"!

So the two appellations really are one and the same, with no implication of ill-preparedness at all.

Martin Purdy, LM 5107

Article Aids Coin Identification

I would like to thank J. Robert Jovel for his article, "Debased Coins of Peru and Bolivia, 1839-41," in the October issue (p. 1152). I was able to identify a Peruvian 2 reales (KM 141.1) with a countermark for El Salvador (KM 36).

William Saylor, ANA 30275

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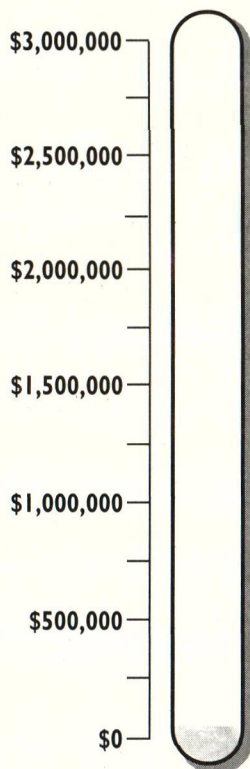
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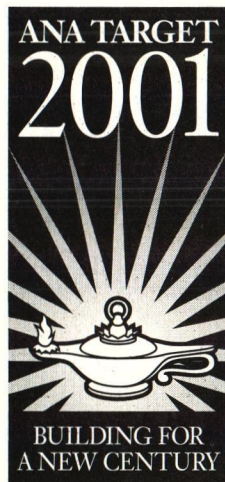
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Jean Elsen, ANA 127556

ANA Headquarters Renovation Fund



TOTAL: \$29,325
as of November 2000



IN PREPARATION FOR the renovation of its museum and library, slated to begin this month, the American Numismatic Association did some serious housecleaning. Staff members relocated or discarded the contents of several storage areas at ANA headquarters, putting the dumpster in the adjacent parking lot to good use.

A number of ANA members already have donated generously to the Headquarters Renovation Fund, among them George Tillson, a life member from New York. He doubled his \$150 tax-deductible gift by requesting a matching contribution from his employer, Mobil. Says Tillson, "I take full advantage of the company's matching gift program, contributing to a number of cultural organizations."

The ANA encourages donors to ask their employers about matching gifts. A partial list of companies that support their employees' charitable contributions is featured on page 1467. Send your tax-deductible contribution (check, money order or credit card) to "ANA Target 2001," 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone toll-free 800/367-9723; fax 719/634-4085; or E-mail anaacc@money.org. Pledges also can be made on-line at www.money.org.



A dumpster at American Numismatic Association headquarters in Colorado Springs shows a fraction of the fruits of recent housecleaning labors.

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see story on
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Harvey Stack, ANA 14872



UNITED STATES:

Magnes Museum Medal Features Arthur Miller

On his 85th birthday (October 17), playwright Arthur Miller was selected as the 32nd honoree of the Magnes Museum's Jewish-American Hall of Fame. Medalist Marika Somogyi sculpted a portrait of Miller for the obverse of a commemorative medal. The inscription on the reverse, suggested by Arthur Miller Society Secretary Steve Marino, is taken from an oft-quoted line from Miller's Pulitzer Prize-winning 1949 masterpiece, *Death of a Salesman*:

He's not the finest character that ever lived. But he's a human being, and a terrible thing is happening to him. So ATTENTION MUST BE PAID. He's not to be allowed to fall into his grave like an old dog. Attention, attention must be finally paid to such a person.

Arthur Miller medals are available in 50.8mm bronze and silver (mintages 1,000 and 500, respectively) for contributions of \$29.50 and \$85, respectively. Hand-finished, 10kt-gold



Not Actual Size

Brilliant engineer and inventor Ferdinand Porsche, born in Austria 125 years ago, is featured on a bimetallic, Austrian 50-schilling coin.

medals (mintage 50) are available for contributions of \$950. Each medal is serially numbered.

Address medal orders to Jewish-American Hall of Fame, 5189 Jeffdale Ave., Woodland Hills, CA 91364, or visit the museum's web site at www.amuseum.org/jahf.

AUSTRIA:

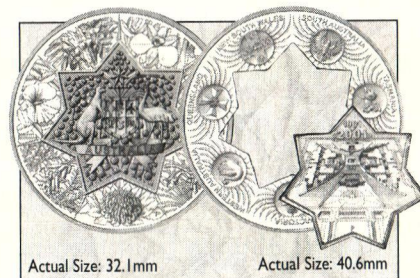
Coin Honors Automotive Engineer Porsche

Born in Austria 125 years ago, inventor/engineer Ferdinand Porsche is the subject of a 2000-dated, 50-schilling coin produced by the Austrian Mint. The Porsche coin is the eighth issue in a series of bimetallic coins launched by the mint in 1996.

The coin's reverse bears a portrait of Porsche taken from a well-known photograph, together with his first car—an electric, four-wheel-drive vehicle he built for the Viennese firm Lohner. It was this automobile that received a prize at the 1900 World's Fair in Paris.

A total of 600,000 regular-issue,

base-metal coins will be released through banks in Austria; 100,000 uncirculated pieces will be available to collectors in blister packs for \$9 each. To order, contact Euro Collections International, telephone 888/904-5544, fax 250/658-1455 or E-mail info@eurocollections.com.



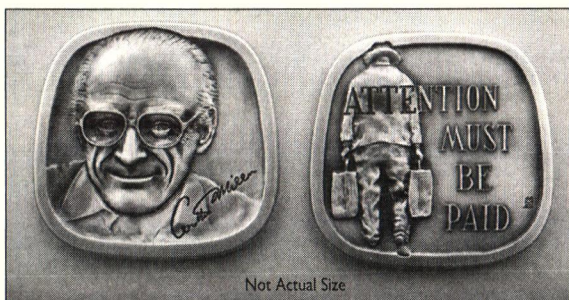
A bimetallic 20 dollars (left), and a two-piece "holey dollar and dump" set celebrate Australia's 100th anniversary.

AUSTRALIA:

Coins Mark Centenary of Federation

To celebrate the 100th anniversary of the Commonwealth of Australia on January 1, 2001, the Perth Mint has issued a bimetallic 20-dollar coin designed by Stuart Devlin. A central gold piece in the shape of the seven-pointed Federation Star depicts Australia's coat of arms over a wattle blossom (the nation's floral emblem); the silver outer ring shows the floral emblems of each state and the Northern Territory.

In addition, a silver, two-piece set reminiscent of the 19th-century



Not Actual Size

Arthur Miller—
noted for his plays *Death of a Salesman*, *The Crucible* and *All My Sons*, and the film he wrote for his wife Marilyn Monroe, *The Misfits*—is portrayed on a new Magnes Museum medal.

"holey dollar" and "dump" includes a star-shaped 25-cent piece—featuring Australia's Parliament House in Canberra—that fits in a dollar coin depicting the official badges of each state and the Northern Territory.

Australia's Centenary of Federation coins can be ordered from the Perth Mint, P.O. Box 6297, East Perth, WA 6892, Australia, E-mail info@perthmint.com.au or via the Internet at www.perthmint.com.au.

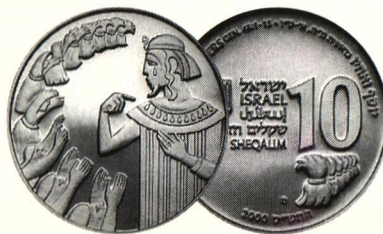
ISRAEL: Biblical Art Issue Tells of Joseph and His Brothers

The sixth annual issue in Israel's Biblical Art coin series recalls the story of Joseph and his brothers. The issue reveals the transformation of hate into love, as Joseph emerges

from slavery to become viceroy in charge of the Egyptian economy and one of the most powerful men in the country. A row of wheat sheaves changes into Joseph's brothers' hands, reaching out to him. A jeweled collar represents his position; his striped robe, the young boy and dreamer; the tear in his eye, his emotions as he recognizes his brothers.

A 22kt-gold, proof 10 sheqels is available for \$428; a sterling silver, proof 2 sheqels is priced at \$42; and a sterling silver, prooflike 1 sheqel is \$25. Please add \$7 per order for shipping and handling.

The coins can be ordered from the Israel Government Coins and Medals Corporation, P.O. Box 7900, Jerusalem 91078, Israel, or via the Internet at www.coins.co.il. They also can be purchased from author-



An Israel 10 sheqels shows Joseph wearing a striped robe and jeweled collar, shedding a tear as he recognizes his brothers.

ized distributors: American Israel Numismatic Association, P.O. Box 836, Bayside, NY 11364, telephone 800/562-6467; Commemoratives International, 2321 Whitney Ave., Suite 102, Hamden, CT 06518, telephone 800/913-9677; or J.J. Van Grover, Ltd., P.O. Box 123, Oakland Gardens, NY 11364, telephone 800/562-6467. •



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GOLD FOR BRUTUS



"Et tu, Brute?"

We were also fortunately able to purchase a large hoard of gold staters, bequeathed by the Scythian King Koson's widow, from northern Thrace, to the war chests of Brutus and his republican allies in their struggle against Octavian (Augustus Caesar). These staters of near pure gold weigh about 8.5 grams and depict a procession scene copied directly from one of Brutus' silver denarii which he struck as a moneyer in 54 B.C., early in his political career. The reverse depicts the Roman eagle holding a wreath of victory in one claw, similar to Roman Republic silver and gold motifs. The monogram BR for Brutus appears to the left of the obverse figures and the dead king's name, KOSON, beneath. The middle figure is the ancestor Lucius Junius Brutus, who overthrew the last king of Rome in 509 B.C. and established the Republic. Q. Caepio Brutus (Marcus Junius Brutus) was the descendent and senator who plotted the assassination of his friend, Julius Caesar, whose personal ambition was crushing the republican government. After the fateful Ides of March, civil war broke out with Brutus, Cassius and the Republicans pitted against an alliance of Julius Caesar's nephew, Octavian, and Marc Anthony. Brutus held office in Macedonia, adjacent to the kingdom of Koson. This gold hoard was doubtless struck 43/42 B.C. as military payroll for the Republican army, which was defeated at Philippi in 42 B.C. Brutus fell on his own sword after the loss.

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NUMISMATIC NARRATIVES

U.S. Congress Thanks Nation's Numismatists

On October 30, the United States Congress passed a resolution (S. Con. Res. 154) commending the nation's coin collectors for supporting a wide variety of deserving causes. Since 1982, American numismatists have purchased nearly 49 million commemorative coins benefiting 37 institutions, organizations and programs (such as the United States Olympic team, and the restoration of the "Freedom" statue atop the Capitol dome and the Statue of Liberty). Sale of those coins yielded \$1.8 billion in revenue and more than \$407 million in surcharges.

On October 31, five Congressional leaders—Speaker of the House J. Dennis Hastert, Senate President Pro Tempore Strom Thurmond, Senate Majority Leader Trent Lott, Senate Democratic Leader Tom Daschle and House Democratic Leader Richard Gephardt—issued a joint statement: "We are delighted to have the opportunity to publicly thank the numismatic community for its continued generosity and support. Our nation's coin collectors have played a significant role in supporting numerous charitable organizations, foundations, and programs across the country."

U.S. Mint Welcomes New Chief Counsel

Daniel P. Shaver, a retired United States Army lieutenant colonel from the Judge Advocate General's Corps (JAG), has signed on as the United

States Mint's new chief counsel, Mint Director Jay Johnson announced on September 29. The Office of Chief Counsel provides consultation and guidance on all legal matters affecting the Mint and its operations. Shaver can be contacted by writing to the United States Mint, 801 Ninth St. N.W., Washington, DC 20220.

Tajikistan Issues New Paper Money

Tajikistan has introduced a new currency—the *somoni*—which replaces the Tajik ruble. One somoni is worth about \$2.20 (the equivalent of 1,000 Tajik rubles). The new notes carry inscriptions in Tajik on one side and English on the other. Both currencies will be valid until April 1, 2001, when the ruble (which is different from the ruble used in Russia) will be taken out of circulation.

"Ship of Gold" to Set Sail on the Silver Screen?

Warner Bros. recently purchased the movie rights to the book *Ship of Gold in the Deep Blue Sea* by Gary Kinder. A screenplay, focusing on the Indiana Jones-style adventure of the salvage operations and legal battles surrounding the S.S. *Central America*

treasure ship, currently is in development, according to Dwight Manley, managing partner of the California Gold Marketing Group LLC of Newport Beach, California, which purchased the salvors' share of the treasure in 1999.

Mint Wins Copyright/ Trademark Injunction

On September 21, the United States District Court in Minneapolis ruled on a U.S. Mint suit for copyright and trademark infringement and issued a preliminary injunction to prohibit a private company, the Washington Mint, from marketing and selling replicas of the new Sacagawea dollar. The U.S. Mint claimed that the Washington Mint had taken on the role of a competitor, attempting to confuse consumers concerning the source and affiliation of the company's products.

The ruling prohibits the firm from using the "Washington Mint" trade name, the registered trademark "The Washington Mint LLC" and the Internet name "washingtonmint.com" in connection with the advertising, marketing or sale of any replica of a U.S. Mint product, unless the use is accompanied by a disclaimer of any association with the United States government, federal

"State Quarters" Fractional Currency Available



Tim Prusmack's latest hand-drawn issue is a series of fractional currency notes honoring the 50 State Quarters™ program. The colorful notes will be produced in a limited edition of 250 and priced at \$25 each (or five for \$100). For more information, check the artist's web site at www.money-art.com.

sources report.

Lawyer Marion Edwyn Harrison, who represents the Washington Mint, said he will file an appeal. "The Washington Mint case is a test," he said. "If [the] United States Mint succeeds after all appellate review is completed, . . . [the] Mint will have found a way to copyright every coin and to put every coin dealer out of the business of selling United States coins or even medallions designed after such coins."

Clain-Stefanelli Retires from Smithsonian

On September 18, friends and colleagues of Elvira Clain-Stefanelli gathered at the Smithsonian Institution to bid farewell to her as she officially retired from her position

there as executive director of the National Numismatic Collection. ANA President H. Robert Campbell was on hand to present her with a Presidential Award in recognition of her many decades of service to the numismatic hobby.

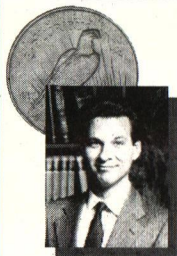
Clain-Stefanelli was named to oversee the National Numismatic Collection in 1983, approximately a year after the death of her husband, Vladimir. The couple had come to the museum in 1956, when Dr. Clain-Stefanelli was named chief curator and his wife was made assistant curator.

Calling the honoree "our greatest cultural treasure," Spencer Crew, director of the National Museum of American History, said that through the Clain-Stefanellis' efforts "the National Numismatic Collection is

the largest and most valuable collection in the museum." Increasing the cabinet from 65,000 numismatic items in 1956 to more than 1.6 million currently, the Clain-Stefanelli curatorial team achieved "a remarkable record," Crew said.

Customs Service Issues New Requirements

The United States Customs Service has issued new entry-documentation processing requirements in accordance with the U.S. Code of Federal Regulations, Title 19, Section 142.3a6. Americans who order products from foreign businesses, including foreign mints, now are required to supply their Social Security or IRS identification numbers on order forms. Information listed on the



David A. Vogel, CEO
ANA 140804

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form is used to determine possible importing or shipping violations, according to Kevin Bell, a public affairs specialist with the U.S. Customs Service office in Washington, D.C. The data would be for Customs Service use only, Bell says.

Donation Could Impact National Collection

California businessman Kenneth E. Behring has given \$80 million to the Smithsonian Institution's National Museum of American History, bringing his total donations since 1997 to \$100 million. How this will affect conservation and maintenance of the National Numismatic Collection is not yet known.

Recent changes at the museum include the opening of a temporary,

new exhibit on November 15 entitled "The American Presidency: A Glorious Burden." It contains several numismatic specimens and should increase the viewing of nearby coin exhibits, says Melinda Machado, museum spokesperson. However, two numismatic displays—"Decorations" (military medals) and "Mining to Mint"—were dismantled to make way for the renovations.

America's Buffalo to Roam Again?

On October 11, Congress approved legislation (H.R. 4259) which authorizes the striking of 500,000 silver coins in 2001 bearing designs created by James Earle Fraser for the Indian Head 5-cent piece, struck from 1913 to 1938. Surcharges of

\$10 per coin will go to the Smithsonian Institution's National Museum of the American Indian, scheduled to open in 2002. A portion of the funds also will be earmarked for maintaining the museum's endowment and educational outreach.

The design of the Indian Head 5-cent piece may be the most "American" of United States numismatic art, reflecting the Golden Age of the nation's coinage. The piece, popularly known as the "Buffalo nickel," features a composite portrait of an American Indian on the obverse and a bison on the reverse. The legislation requires the use of both designs, as well as all statutory inscriptions currently used on coinage, including "In God We Trust" (which was not part of Fraser's original design).

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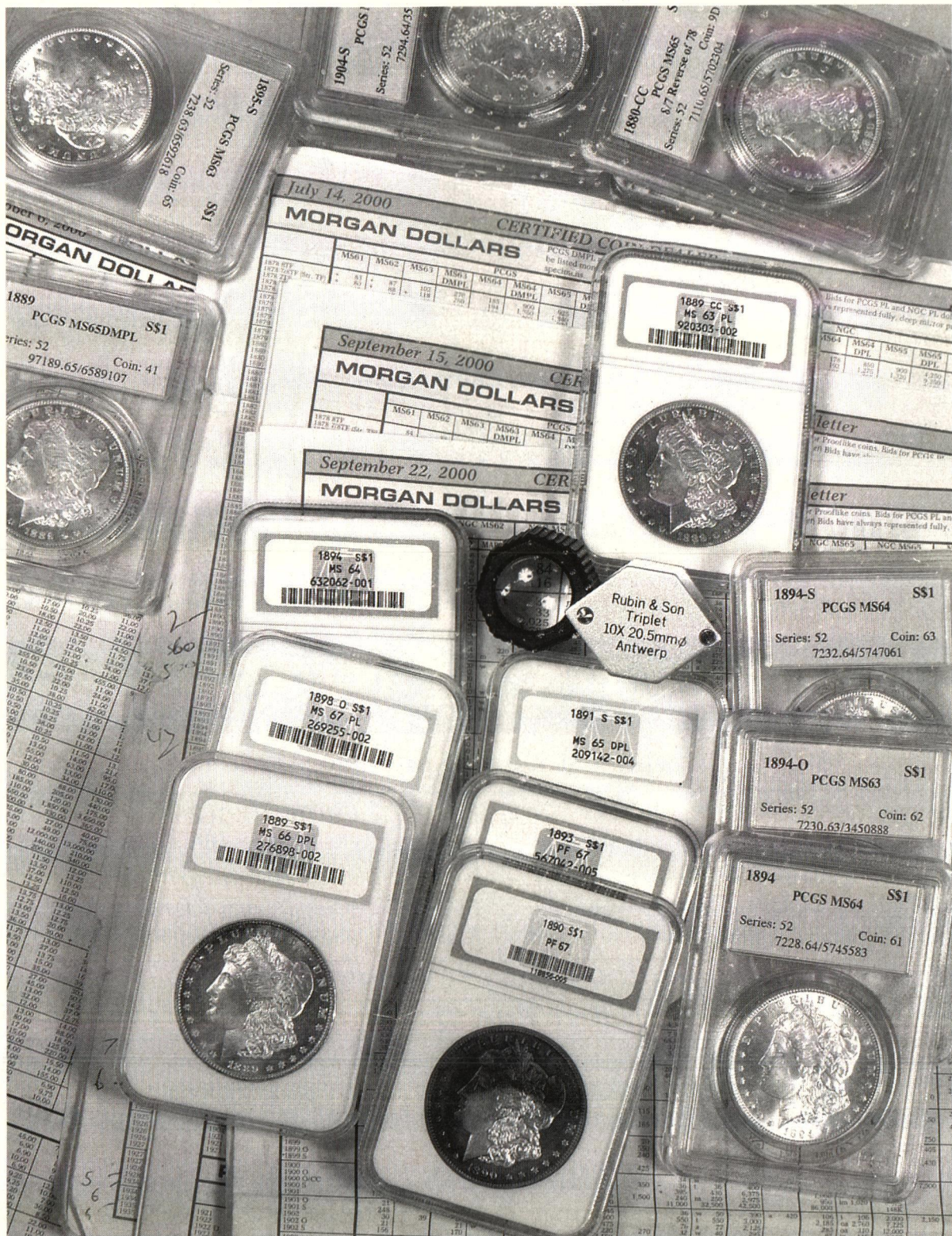
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The Saga of the Harrison Medal

William Henry Harrison waited for years to receive a Congressional gold medal for his role in the War of 1812. When he finally did, it was not to his liking.

by R.W. Julian
ANA 29732

WILLIAM HENRY HARRISON, who became president of the United States in 1841, actually was better known in his younger days as a hero of the War of 1812. Despite an impressive military record, he received less than his due from the nation, but his exploits served him well when he ran for the nation's highest elective office in 1840.

Harrison was born in Charles City, Virginia, on February 9, 1773. The son of Benjamin Harrison, then governor of Virginia, he was educated locally at Hampden-Sydney College. Initially he intended to become a physician, but gave up the notion, opting instead for a stint in the army. Enlisting at the age of 18, he was ordered to a post near Cincinnati. He served for six years, resigning to become secretary of the Northwest Territory (a region around the Great Lakes, between the Ohio and Mississippi Rivers). When the huge parcel was split in 1801, he became governor of the Indiana Territory, a position he filled with distinction until 1813.

While governor, he participated in one of the most dramatic battles in the years leading up to the War of 1812. The famed Shawnee chief Tecumseh and his brother Tenskwatawa ("The Prophet") had joined with the British in an effort to drive the Americans out of the "Old Northwest" once and for all. Tecumseh even secretly accepted a commission as an officer in the regular British army.

British agents were almost too successful in stirring up the frontier Indians. They cautioned the natives to wait un-



William Henry Harrison (1773-1841), 9th President of the United States, served with distinction in the War of 1812.

THE VICTORY WAS widely celebrated throughout the United States but, oddly enough, no gold medal was produced to commemorate Harrison's signal success . . .

.....



Shawnee chief Tecumseh (left) and his brother Tenskwatawa (right) joined forces with the British to drive white settlers from the American Midwest.

til war broke out between Britain and America, but public threats by the headstrong Prophet (while his brother was away, recruiting allies among the tribes) forced Harrison to mount a show-of-force expedition to near what is now Purdue University in Lafayette, Indiana. The sight of Kentucky mounted riflemen (which included one of the author's ancestors) within view of the Tippecanoe River infuriated The Prophet, and not long after midnight on November 7, 1811, his warriors attacked. A desperate battle ensued, but Harrison's men managed to hold their ground. Although the winner of the battle sometimes is disputed by historians, the outcome is not: the strength of the northern tribes was seriously weakened.

The victory was celebrated throughout the United States but, oddly enough, no gold medal was produced to commemorate Harrison's signal success, even though in 1800 and 1804, medals had been awarded to Commodore Thomas Truxtun and Commodore Edward Preble for naval victories. The reason Harrison was slighted is not clear, but it may have been political in nature.

By early 1812, it was evident to everyone in the United States that war with Britain soon would be a reality. President James Madison ordered Harrison to secure the Indiana Territory from British attacks. To this end, blockhouses and other strongholds were established at key points. Because of his experience, Harrison commanded not only militia raised in Indiana, but also those from Kentucky. The fighting began in June

THE ADMINISTRATION . . . FINALLY realized that [Harrison] was the only man on the frontier with the practical knowledge to expel the British . . .

.....



Kentucky Governor Isaac Shelby (pictured) helped Harrison defeat British Colonel Henry Proctor on October 5, 1813.

1812, and Harrison was ready for action.

Determined to crush Indian resistance to his authority, Harrison sent raiding parties to force the wavering tribes into submission. On the whole, he was successful in meeting his objectives. Subsequent military disasters in the Michigan Territory created severe problems for the civilian administration in that region, and Harrison was sent to help. The administration in Washington finally realized that he was the only man on the frontier with the practical knowledge to expel the British and secure the territories. He was given more power and troops, and a commission as general in the regular army.

Before Harrison could drive the British from Michigan, however, he had to stop an invasion mounted by the able Colonel Henry Proctor, who led several thousand British regulars, as well as Indian allies. Proctor was defeated with difficulty, and Harrison prepared his army for an advance into Michigan and then Canada. (He felt, as did most military experts of the time, that the only way to keep the British out of the Michigan Territory was to invade their Canadian base.) By early 1813, Detroit was retaken, leaving the way open for an invasion of Lower Canada.

Commodore Oliver Perry's famous victory on Lake Erie destroyed Great Britain's naval power in the area and made Harrison's invasion that much easier. Proctor still commanded the British forces, but promptly fled eastward to avoid battle with the Americans. He was out-

The gold medal struck to honor Shelby's service in the War of 1812 features an elaborate re-creation of the Battle of the Thames on the reverse. Colonel Richard Johnson helped the artist, Thomas Sully, capture the scene, pointing out where Tecumseh fell, perhaps to bolster his disputed claim that he had killed the Indian chief.

ANA MUSEUM



JUDGE JOSEPH HOPKINSON of Philadelphia . . . was chosen by the Secretary of War to oversee the execution of the military medals awarded by Congress.

.....

numbered and outgunned—a pitched battle would have been a disaster. Nevertheless, Proctor's Indian allies, always mercurial in temperament, accused him of cowardice and forced him to do battle on the Thames River on October 5, 1813. The ferocity of the American attack, combined with the sheer number and tactical superiority of Harrison's forces, soon turned the battle into a rout.

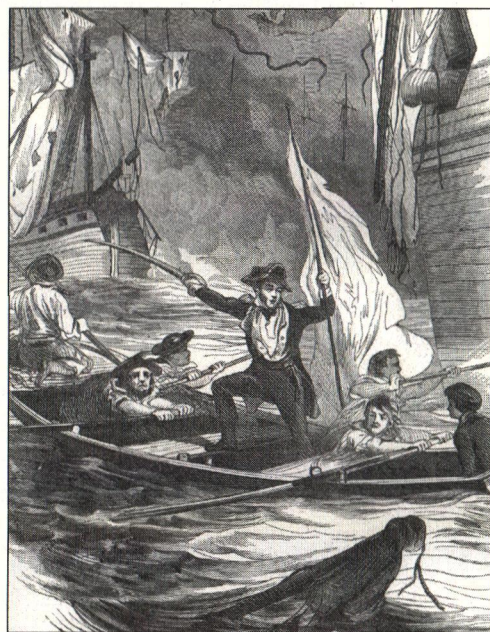
Proctor was handicapped by the unreliability of his Indian levies, led by Tecumseh, while Harrison had superb help from Kentucky Governor Isaac Shelby and Colonel Richard Johnson. The British army was decimated, with only Proctor and a few other officers escaping. Tecumseh was killed on the battlefield, effectively ending Indian resistance to American authority in Indiana.

Harrison's victories were in marked contrast to the generally unending series of disasters suffered by American forces in the East, including the burning of Washington, D.C. in 1814. Secretary of War John Armstrong, a desk-bound general with little knowledge of military affairs, made life so unpleasant for Harrison that the latter resigned his army commission in protest. When Armstrong's incompetence became obvious, he was forced to resign. The war ended in late 1814 (although Major General Andrew Jackson fought—and won—the Battle of New Orleans in January 1815).

Afterward, there was considerable fighting in Congress regarding which individuals should receive gold medals for their actions during the late conflict. Many politicians remembered Massachusetts' efforts to sabotage the U.S. war effort by refusing to furnish soldiers for the common defense and trying to block federal attempts on the eastern front to carry the war deep into Canada. Easterners also had a certain prejudice against victories won in the western theatre of operations.

Over the years, Harrison had made his share of political enemies. Because of his outstanding military record, he was elected to Congress in 1816. Even so, his major role in the War of 1812 was not acknowledged until April 1818, several years after medals for the others had been approved. (Governor Shelby also had to wait until 1818, while the medal for another hero, Colonel George Croghan, was not ordered until 1835.)

Judge Joseph Hopkinson of Philadelphia (son of Francis Hopkinson, a signer of the Declaration of Independence) was chosen by the Secretary of War to oversee execution of the military medals awarded by

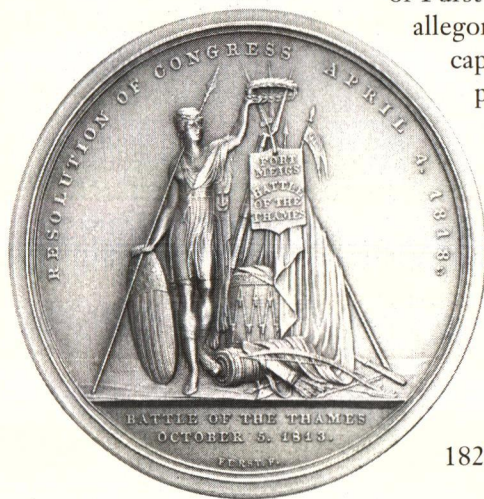
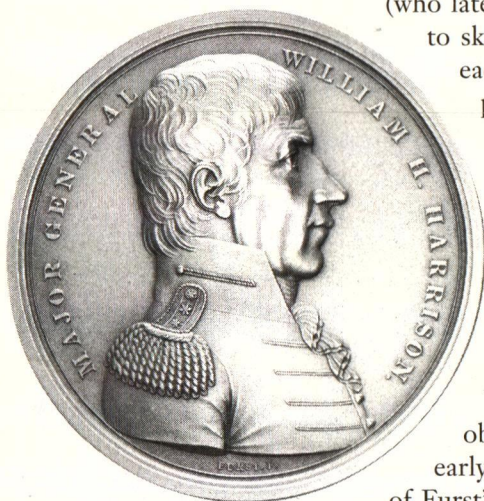


In May 1813, Harrison withstood Proctor's siege of Fort Meigs (Ohio). In September, Commodore Oliver Perry (bottom) was victorious over the British navy on Lake Erie.

HOPKINSON FOUND THAT dealing with Moritz Furst was not one of the more pleasant aspects of the medal program. Furst demanded large sums for his work . . .

Harrison was unhappy with the design of his Congressional gold medal, believing he deserved a battle scene, rather than an allegorical motif, on the reverse.

ANA MUSEUM



Congress. At that time, only two artists were considered capable of executing the necessary dies: John Reich and Moritz Furst. However, the naval department had already engaged both men to produce dies for its medals. Reich's eyesight soon failed, leaving Furst to finish the job. Hopkinson had no choice but to wait.

In November 1820, Furst finally completed the last of the naval dies and was free to begin work on those for the army. Hopkinson had not been idle in the interim, having engaged famed painter Thomas Sully (who later executed the Seated Liberty design for the Gobrecht dollar) to sketch the necessary battle scenes for the reverses. In addition, each of the officers receiving a gold medal was asked to have his portrait painted in miniature so Furst might have a guide in executing the obverse die.

Hopkinson found that dealing with Moritz Furst was not one of the more pleasant aspects of the medal program. Furst demanded large sums for his work, but after lengthy negotiations accepted \$1,000 for an obverse bearing a portrait, \$600 for an allegorical reverse, and \$1,800 for a reverse depicting a battle.

An unknown artist completed a miniature portrait of William Henry Harrison in May 1821. Furst began work on the obverse of the Harrison medal shortly thereafter, finishing it by early October. The result was a rather stiff medallic portrait typical of Furst's engravings. For the medal's reverse, Hopkinson specified an allegorical design: America, in the guise of Victory, crowning a pile of captured British and Indian arms. (On the other hand, the medal produced for Shelby, a subordinate commander under Harrison, featured a more expensive battle scene on the reverse.)

Harrison disputed Hopkinson's choice, believing that as overall commander he deserved to have a battle scene on his medal. Hopkinson curtly informed Harrison in October 1822 that as medal commissioner he had the final say, and the decision stood. Harrison thus lost this skirmish, but received a consolation prize in the form of an inscription noting Proctor's defeat at the Battle of Ft. Meigs (Ohio), which was added to the "victory pole" in the center of the design.

Furst began work on the Harrison reverse die in mid October 1822, about a year after he finished the obverse die. The reverse

continued on page 1494

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Two Debatable Varieties of the 2-Cent Piece

Authorities question whether copper 2-cent pieces struck during the Civil War era bear overdates or merely repunched numerals.

by Debbie Williams
ANA 165546



Actual Size: 23mm

Shortly after the first 1864 2-cent pieces rolled off the presses at the Philadelphia Mint, the motto on the obverse was enlarged to ensure a better strike.

AMERICA'S 2-CENT COINAGE offers collectors a lot of diversity. Even though the entire series spanned only 10 years (1864-73), an abundance of varieties were created. The very first year of issue yielded one of the most popular. Only a few thousand coins were struck from the original dies before the motto was enlarged to help alleviate striking problems, making the 1864 "small motto" variety highly desirable. Other sought-after varieties include the 1867 issue with strong doubling on the obverse; the 1865 with a fancy numeral 5 in the date; and the 1864 showing evidence of clashed dies on both obverse and reverse.

However, the most controversial varieties by far are the 1865/4 and 1869/8 "overdates," the authenticity of which has been contested over the years. Some authorities believe them to be true overdates, while others feel they simply were repunched dates or, in some instances, struck from a damaged die. Kenneth Bressett, my mentor in the ANA's Numismatic Diploma Program, encouraged me to delve deeper into the subject so I could draw my own conclusions.

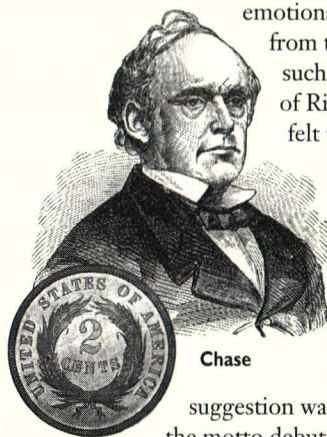
I started by inspecting every 2-cent piece I could find and consulting as many references as possible. In the course of my study, I found that some sources offered conflicting information. For example, the second edition of *The Cherrypickers' Guide*, written by variety specialists J.T. Stanton and Bill Fivaz, lists the 1865/4 as an "overdate-repunched date," noting that "traces of the 4 can be seen beneath the 5." However, the third edition lists the piece only as a repunched date. Kevin Flynn's book *Getting Your Two Cents Worth* discounts both the 1865/4 and 1869/8.

New Coin for a Battered Nation

THE TWO-CENT PIECE is perhaps the most unusual coin ever struck by the United States Mint. The first proposal for this odd denomination came in 1806. However, another 58 years passed before the coin was authorized on April 22, 1864.

Mint officials thought the new coin, with twice the purchasing power of the popular 1 cent, would be very efficient and readily accepted by the public. Composed of 95-percent copper and 5-percent zinc and tin, the 2-cent piece weighed 6.22 grams and was almost the size of a quarter dollar. James B. Longacre, the Mint's chief engraver, designed the coin, which featured a laurel-draped shield and banner (carrying the motto IN GOD WE TRUST) on the obverse, and the denomination within a wreath on the reverse.

Preparation for the minting of the coin took place during the Civil War. Americans were distraught and



emotional, many gaining strength from their religious faith. As such, Reverend M.R. Watkins of Ridleyville, Pennsylvania, felt the addition of IN GOD

WE TRUST to our coinage would bring comfort to the suffering nation. In a letter dated November 13, 1861, he proposed the idea to Treasury Secretary Salmon P. Chase. The

suggestion was favorably received, and the motto debuted on the 2-cent coin.

The coins circulated extensively following their introduction, helping alleviate the severe coin shortage brought on by the war. Once the conflict ended, however, so did the shortage and demand for the 2-cent piece. The Philadelphia Mint, the only facility to manufacture the denomination, produced 19,847,500 business strikes and approximately 100 proof coins in 1864. However, by 1865 mintage dropped to approximately 14 million. Production hovered around 3 million for the following three years, and dwindled to just 65,000 by 1872.

The public never quite accepted the unfamiliar copper denomination, preferring the copper-nickel 5-cent coin that was introduced in 1866. The Act of February 12, 1873, eliminated further production of the 2-cent piece, and many were melted and struck into cent coins. Only a few hundred proof 2-cent pieces were made in the series' final year.



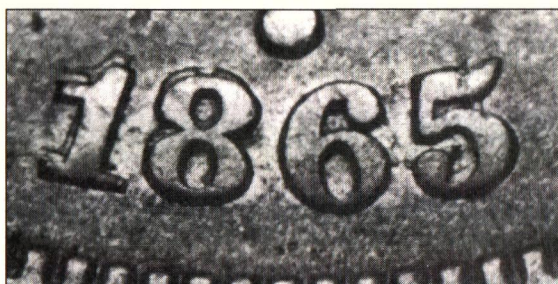
A devastated Charleston, South Carolina, in 1865.

At this point, I decided to contact the authors directly. First, I asked Stanton if he would share his thoughts on the two varieties. He responded as follows:

A few years back, while at a coin show, I was examining an 1865/4(?) Indian [Head] cent, and the thought came to me that it may be no more than a plain 5 over a fancy 5. Upon my return home, I took photos of both regular varieties, and photos of the so-called overdates, and produced some overlays. The overlays proved, and have been confirmed by a number of specialists, that the plain 5 was over a fancy 5, not a 4. In addition, I am quite certain that the fancy 5 is nothing more than a repunched date, thus a fancy 5

“ . . . I AM 100% convinced that the so-called 1865/4 Indian [Head] cents (and two-cent pieces) are nothing more than repunched dates.”

.....



For years, specialists believed a faint numeral 4 could be seen under the 5 on some varieties of 1865 2-cent pieces.

RICHARD PAWLEY/J.T. STANTON

[over] fancy 5. The two-cent pieces match exactly, or almost so to the Indian [Head] cent varieties of similar fame. The photos I took, and the resulting overlays, could in no way match a 4 with the underlying digit. No matter how the punch might have been orientated, they did not match. Yet, the ["5 over 5"] theory matched perfectly.

Therefore, I am 100% convinced that the so-called 1865/4 Indian [Head] cents (and two-cent pieces) are nothing more than repunched dates.

Regarding the 1869/8, Stanton's response was brief: "I don't know of an 1869/8 two-cent piece. I consider it [to be] in the same category as the same Indian [Head] cent, which is no more than an 1869 with a repunched date."

Next, I wrote to Flynn, who had dismissed the 1869/8 variety in his book. He explained:

Debunking the 69/8 was easy. First of all, it did not look like an 8; second, there was the obvious [die] crack. There [were] no other signs of an 8 above or around the 9, [and] the metal flow between the knob of the 9 and the middle of the 9 did not match any part of the 8. Also the 1 in the 1868 date and 1869 date are very different on the slope below the top; the slope on the repunched 1 matched that of the 1869 date.

I had only seen coins and pictures with the heavy die crack. The coin was easy to recognize because of the strong repunching on the 18. I was examining "deuces" at [dealer] Jack Beymer's table. I came across an 1869, with no

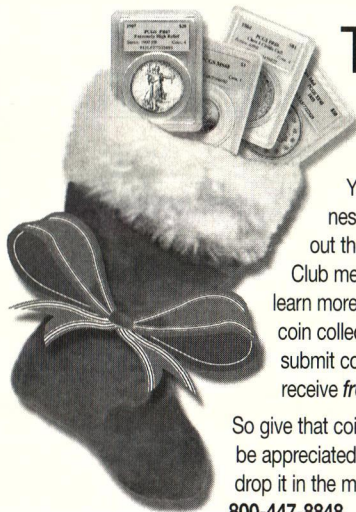
continued on page 1449

What appears to be an over-date on an 1869 2-cent piece may be nothing more than a die crack.

J.T. STANTON



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A Passion for Bust Halves

U.S. COINAGE

Aficionados of the Capped Bust half dollar fervently collect the many examples of Mint Engraver John Reich's artistry.

by Michael E. Marotta
ANA 162953

THINGS WERE DIFFERENT in those days. The date was April 2, 1802. Congress was considering closing the United States Mint, and plans were presented to contract out coin production. It was that simple. The Mint did not seem important to the government. It was a convenience that had become inconvenient. But changes in personnel and coin design ensued, and the federal minting of United States coinage continued.

If the political climate of that time was different than today's, then the coining process was equally alien. Rediscovering the lost secrets of coin production is one of the motivations for collectors of Capped Bust half dollars, struck from 1807 to 1836. The clues to rebuilding that understanding are found in the many varieties of these coins. Their history—the events surrounding their creation, as well as the mechanics of their production—is of continuing interest to many avid collectors.

Creation of the Capped Bust Design

CREDIT FOR THE design of the Capped Bust half dollar goes to John Reich. Reconstructing the pattern of his life is no easier than piecing together the history of the Capped Bust half dollar. The few well-known facts are oft repeated. For example, numismatic author and researcher Don Taxay uncovered the story of Reich's "fat mistress." When the coinage of 1807 appeared, Reich was accused of putting his own doxy on the obverse. Reich apparently never bothered to deny the charge, and so it stands today—whether it is true or not.

Numismatists do have access to some verified, historical facts about John Reich's life. He was born Johann Matthaeus Reich in 1768 in Furth, Bavaria. His father was a medalist, a maker of both fine works of art and "counters" (or tokens) for tradesmen.



Actual Size: 30.61mm

Capped Bust half dollars, produced from 1807 to 1836, have inspired hundreds of avid collectors.

THE LATTER WROTE to Jefferson . . . , "And, in truth, the beauty of our coins would be greatly improved by the assistance of [Reich's] masterly hand."

.....

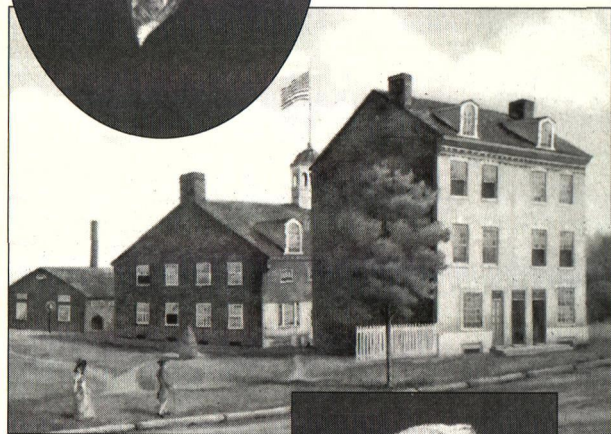
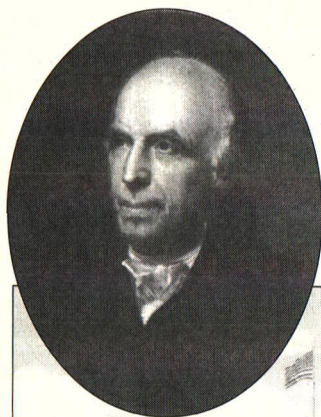
Reich came to America as a bondsman or indentured servant in 1800 or 1801. The hardships and turmoil engendered by the Napoleonic Wars caused boatloads of German immigrants to flee Europe for the New World. Many settled in Philadelphia.

One theory, promulgated by author/researcher Francis Pessolano-Filos, was that Elias Boudinot, the third director of the U.S. Mint, invited Reich to emigrate to America. However, numismatic expert and raconteur extraordinaire Q. David Bowers gives the credit to chief coiner Henry Voight. Others share the latter opinion. In fact, in 1881 J.L. Loubat wrote in his *Medallic History of the United States of America, 1776-1876*: "John Reich came to America on the advice of Henry Voight, Chief Coiner of the United States Mint, who on his arrival took him into his employ to make scaled and other fine work."

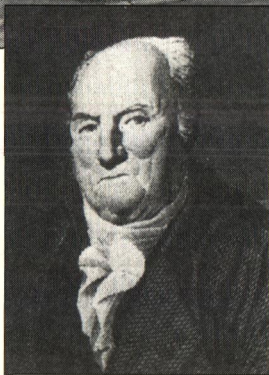
Mint Director Boudinot wrote favorably of Reich and his contract work to President Thomas Jefferson on June 16, 1801. However, he was reluctant to make a quick decision to hire him.

I have been waited on by Mr. Reich and was much pleased with his work. . . . [He] has been liberated from his servitude by means of one of the officers of the Mint since which I have set him to work on a particular medal to be ascertained of his abilities. I am obliged to use great precaution in regard to employing him in the Mint before I can have good evidence of the integrity of his character.

Reich started his decade of service as a Mint employee in 1807 under fourth Mint Director Robert Patterson. The latter wrote to Jefferson on March 25, 1807, urging him to appoint Reich to the office of assistant engraver, stating, "And, in truth, the beauty of our coins would be greatly improved by the assistance of his masterly hand." By that time, Reich already was well known as a medalist, having created the Indian Peace medal of 1801 for Jefferson, as well as the Congressional medal awarded to Captain Edward Preble on March 3, 1805, for his bombardment of Tripoli. For all this success, Reich was not satisfied with his fortunes in the New World and considered returning to Europe.



Both third Mint Director Elias Boudinot (right) and his successor Robert Patterson (top) were instrumental in bringing John Reich to the attention of President Jefferson. Reich ultimately was employed at the United States Mint (above) as assistant engraver.



CAPPED BUST HALF dollar “nuts” . . . [pursue] the more than 400 different varieties produced from 1807 through 1836.

.....

Patterson finally was permitted to hire Reich. The delay was “possibly due to [Chief Engraver] Robert Scot’s jealousy of his talents, or perhaps due to bias because of his being a German immigrant,” Glenn Peterson suggests in his 2000 book *The Ultimate Guide to Attributing Bust Half Dollars*. Reich’s annual salary was a mere \$600. While this might approximate \$100,000 in modern wages, it was half of Scot’s wage and less than the \$700 salary of a clerk to the treasurer.

Reich’s skills were put to work immediately. Peterson writes:

Using [his] talents, a new design for bust half dollars was prepared—the first of nine obverse hub types for the capped bust half series. In this year the Mint produced half cents, large cents, dimes, quarters, half dollars, 2½ dollar gold pieces and 5 dollar gold pieces—all the regular issues for this period, except for half dimes. . . . A draped bust design was on each denomination, except for half dollars for the last 4 of 14 die marriages and half eagles, which shared John Reich’s beautiful capped bust design.

Reich left the Mint in 1817; some sources cite failing health. For 20 years, Reich’s highly esteemed design remained basically unchanged.

The Bust Half Collecting Bug

CAPPED BUST HALF dollar “nuts” are glad Reich and the U.S. Mint eventually collaborated. This particular breed of collector pursues the more than 400 different varieties produced from 1807 through 1836. For example, 49 varieties are known just for the year 1827. More typically, for 1817, *A Guide Book of United States Coins* (popularly known as the “Red Book”) lists five varieties, though Bust Half collectors know of eight more.

Many “uninitiated” collectors of American coins view the Capped Bust half dollar as a single type. In fact, the series is comprised of four major varieties, and serious collectors of United States types seek one of each. Beyond the fun and satisfaction of collecting, delineating the characteristics of these pieces opens the door to understanding the production procedures and capabilities of the first U.S. Mint.

These large, silver coins were the mainstay of America’s trade and commerce in the early 1800s. The Mint stopped striking silver dollars in 1803. As a result, the half dollar became the largest American silver coin in circulation, and banks relied on it for their hard money reserves. For most of 1807 through 1836, annual mintage of half dollars exceeded a million. There were some exceptions, however. For example, on January 10, 1816, a fire broke out at the Mint, destroying the facilities for mak-



Reich’s skill and artistry is demonstrated in the contract work on Thomas Jefferson’s presidential medal (top) and Captain Edward Preble’s Congressional award.



Actual Size: 64mm



The 1807 "Bearded Goddess" (left) and the 1811 specimen with a "cracked star" (right) are two interesting—and highly collectable—Capped Bust varieties.

GLENN R. PETERSON



Actual Size: 30.61 mm

This 1814 specimen is one of only three known to exist. The pattern was struck at the Mint from 1814 dies and then punched with "Ps" to designate that the coin was made of platinum.

ing metal strip for planchets. As a result, a mere 47,150 half dollars are dated 1815, and none are dated 1816.

Besides the vast quantity of coins, other areas of interest are available for study. In the early 1800s, only Miss Liberty and the eagle were hubbed from master dies. For the hundreds of working dies, each letter, numeral and star was positioned individually and punched by hand. As a result, varieties and errors abound.

Capped Bust half dollars have been popular with collectors for more than 100 years. On November 1, 1881, Philadelphia coin dealer Captain John W. Haseltine published a table of types for quarter dollars, half dollars and dollars. This table actually was a catalog describing the auction lots in the liquidation of his collection. In 1929 Martin Luther Beistle published *A Register of U.S. Half Dollar Varieties*. This book still appears in the catalogs of numismatic literature dealers and sometimes can be found in the stacks at old public libraries.

In 1960 Al C. Overton authored *Early Half Dollar Die Varieties and Subvarieties, 1794-1836*. The innovative work quickly became the standard reference for a new generation of collectors. Don Parsley continued Overton's work, taking the book through several editions, the last one in 1990. Overton numbers remain the established identifiers for Capped Bust half dollars.

Bust Half Fever, 1807-1836 by Edgar E. Souders debuted in 1994. In Souders' words, "If variety truly is the spice of life, then one never need look further than the vintage Capped Bust half dollar series of 1807-36." This collecting guide presents a narrative description of each year's production, supported by enlarged photographs.

Peterson took the study of the series a step further. "I did not seek to replace Overton but to make it much easier," he says. "Overton has the basic information but contains no easy attribution techniques, just brute force of checking star points, etc. This inaccessibility dissuaded many from the effort of attributing the coins." Peterson accomplishes his ob-

"IF VARIETY TRULY is the spice of life, then one never need look further than the vintage Capped Bust half dollar series of 1807-36."

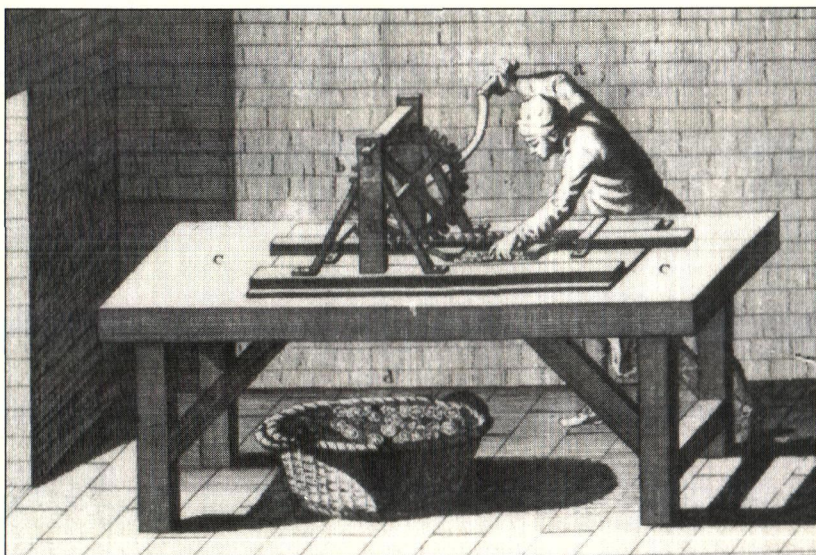
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jective with the help of 729 high-resolution, close-up photographs. The key to these photographs is a set of tables and meticulous engineering drawings for each year of production.

The John Reich Society supports the interests of collectors who are drawn to the coinages of the federal government before the Seated series of 1838. Readers of the group's *John Reich Journal* benefit from research that may never reach the average collector. Die-state studies, analysis of weak strike characteristics, census revisions, emission sequences, die marriages and re-marriages, the mysterious disappearances of great rarities, and the emergence of new rarities are among the many topics explored by these passionate writers and researchers.

In addition, dozens of articles have dissected the Capped Bust half dollars. Much of this new information has not yet trickled down to mainstream American collecting. Probably the best example is the article "Edges and Die Sequences on Early Half Dollars," by Ivan Leaman and Donald Gunnet, originally published in 1987 in the American Numismatic Society's *America's Silver Coinage, 1794-1891* (a "Coinage of the Americas Conferences" publication). The authors spent five years studying the edges of thousands of early half dollars. Their research provided valuable information about the method of production

continued on page 1489



A Castaing press was used to imprint a design on the edges of early coins.



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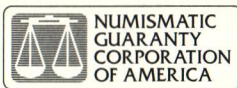
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2						<input type="checkbox"/> VarietyPlus				
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4						<input type="checkbox"/> VarietyPlus				
5						<input type="checkbox"/> VarietyPlus				
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Saga of the California Gold Rush

GOLD! AS A numismatic researcher, writer and rare coin dealer, I always have appreciated gold coins—particularly since the day I, as a numismatic novice in the 1950s, purchased an impressive 1855-S \$20 gold piece. What a thrill! Here was a coin from San Francisco . . . the Gold Rush . . . Americana at its finest. I was so excited, I could not help but wonder why everyone did not want to possess such an exciting, tangible link to our nation's colorful past.

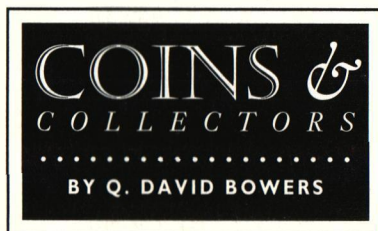
The saga of the California Gold Rush is primarily one of people—the human experience, from tragedy to triumph, from failure to success. Human nature is displayed in all its elements and variations. My upcoming book, *The History of the Gold Rush as Illustrated by the Treasures from the S.S. Central America*, explores that fascinating era. In the next few columns, I will share some of the numismatically related stories I've uncovered.

The Coin Shortage

The coinage situation in California at the time was documented by a number of firsthand sources. For example, Englishman J.D. Borthwick wrote in 1851:

Coin was very scarce [in the mining camps], what there was being nearly all absorbed by the gamblers, who required it for convenience in carrying on their business. Ordinary payments were made in gold dust, every store being provided with a pair of gold scales in which the miner weighed out sufficient dust from his buckskin purse to pay for his purchases. In [general] trading, gold dust was taken at \$16 dollars the ounce;

but in the towns and villages, at the agencies of the various San Francisco bankers and express companies, it



was bought at a higher price, according to the quality of the dust, and . . . it was more or less in demand for remittance to New York . . .

Another account described the action at the gaming tables in the canvas-covered Sacramento casino known as the "Round Tent":

Coin was at that time too scarce to be used as a betting currency by both parties at a game, and consequently, gold dust, in bags, became the pledge of chance. Those who indulged in betting deposited their bags of gold with the players, and drew from the gamesters the amount

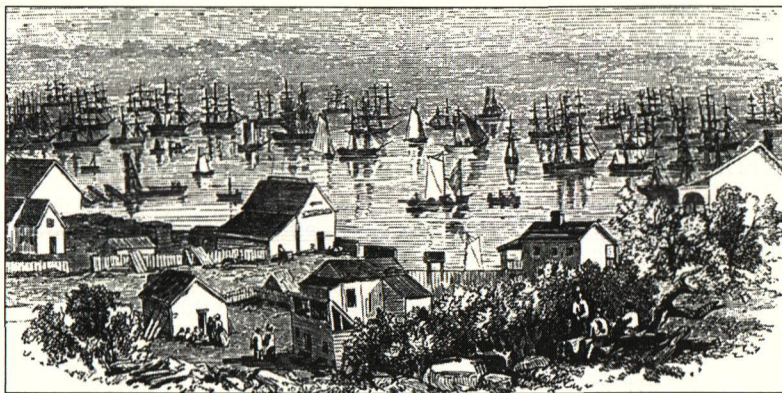
of coin necessary to play with convenience as a sort of loan—a loan which seldom failed to work the speedy ruin of the parties negotiating the favor.

Gold Fever

Among the forty-niners was Ezekiel Barra, who appears to have been a numismatist with entrepreneurial talent. He owned several hundred coins—mostly foreign, but also some interesting American copper and silver issues. Around 1863, he published a booklet titled *Something about Coins*, which carried this comment on the first page:

The science of Numismatics, or the study of Coins, is one of the most pleasant as well as one of the most instructive pursuits. The appetite for it may be said to grow from that which it feeds upon. Much historical knowledge can be acquired from the examination of coins.

His early adventures—journeying from the East to seek his fortune in the California gold fields—were chronicled in *A Tale of Two Oceans: From Philadelphia around Cape Horn,*



San Francisco was a popular destination during the California gold rush. The bay often was clogged with ships deserted by enthusiastic fortune-seekers.

in the Years 1849-50, published in 1891. The narrative of his travel experiences is one the most informative accounts I have had the pleasure to peruse.

By July 1849, stories of the gold rush made Barra, an experienced sailor, determined to go to California. He wrote:

The city of Boston, as well as the adjacent towns, were alive on the subject of the California gold mines. The wharves were lined with ships, brigs, schooners, and even sloops, with big signs which bore the legend: "The first vessel for California. For freight or passage apply to So and So, Commercial street. . . ."

I . . . found that many persons in New England who had faith in the gold discoveries but could not go themselves, had adopted the plan of fitting out a relative or a reliable

friend with all the necessary outfit for the period of two years, paying their passage out and securing themselves for the outlay by drawing up a legal agreement, in which the adventurer bound himself to divide all that he would gain during the two years with the friend who fitted him out for the trip, share and share alike.

The Philadelphia Mint

Barra booked passage on the *Samson* around Cape Horn to San Francisco. Captain Blanchard gave him a 25-percent discount on the ticket price as a professional courtesy to an experienced seaman. While waiting for more cargo to be loaded aboard ship in Philadelphia, Barra went sightseeing. Although he did not provide specifics, the presence of the United States Mint in that city may have ignited his numismatic interest:

After visiting the historic Independence Hall my next desire was to visit the United States Mint—the first that was established in the United States. In the year 1791 Congress passed an act establishing a national Mint in Philadelphia, the capital . . . at that time.

President Washington, it is said, took great interest in forwarding the preparations, but the progress was slow. Therefore, the first coinage in the new Mint took place in 1793, in which year copper cents were coined. In the following year, October 1794, the first American dollars were issued, since which time the American silver coins have gradually displaced the foreign silver coins with which, up to recent years, this country has been flooded.

The Voyage West

With an October departure, it was



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not surprising the ship ran into a hurricane (with conditions much like those that would mean catastrophe for the S.S. *Central America* in 1857).

About eight bells there was a sound in the air like the escaping of suppressed steam, sounding like "sizzz, sizzz." The sound grew louder and louder and nearer. The sea began to display phosphorescent glittering particles as though it was in a blaze. The sky was as black as a pall.

All at once the gale struck the ship and threw her nearly on her beam ends. I never received such a shock in all my experience. The maintopsail, although nearly new and close reefed, was blown out of the bolt-ropes as if it had been tissue paper. . . .

An hour after the gale struck the ship the seas were running mountains high. We were running before a terrific southeaster, and the ship

creaked and groaned in every joint, and it seemed as if she could not hold together. . . .

On the third night . . . without premonition, there was a blinding flash of lightning that illuminated the space around and showed every part of the ship and masts and rigging as clearly as if it had been high noon on a clear day. Then followed a noise so tremendous that it was indescribable. . . .

Every man on the deck was thrown down by the dreadful shock. The ship trembled like an aspen leaf . . . We soon felt large drops of rain falling; it came faster and more of it, until it seemed as if the very floodgates of heaven had been entirely opened.

Finally, on the fourth day the crew saw blue sky and began pumping water from the leaking ship.

Their efforts prevailed, and the trip progressed. However, a drunk and inattentive captain prompted Barra to jump ship in Rio de Janeiro and continue on the *Urania*. Barra arrived in California on May 4 (six months ahead of the *Samson*).

Not long thereafter, Barra spent two hours helping a man load bricks into a wagon.

When the job was finished, he asked me how much I wanted. I answered that I would take what he had a mind to give me. He then put his hand into his pocket and pulled out a two dollars and a half gold piece. . . . I felt then as if I had really reached a land that was "flowing with milk and honey."

Next month, more adventures will ensue on the way west to the gold fields. Be sure to join me. •



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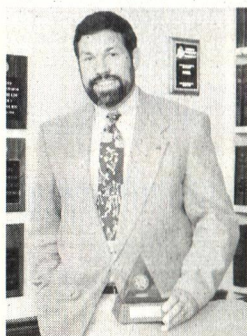
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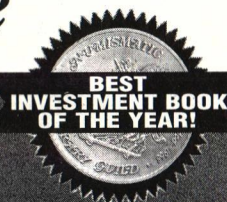
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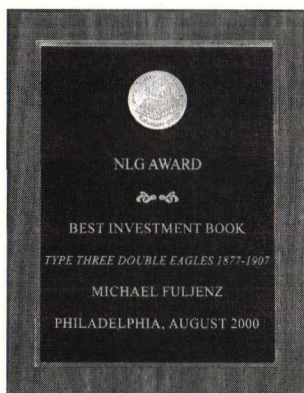
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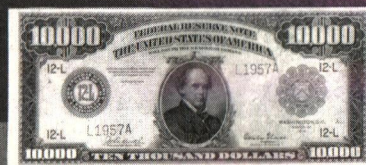


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Was Loubat a Gentleman?

ALTHOUGH HIS WAS one of the most respected names in American numismatic literature, Joseph Florimond Loubat was not as highly regarded in New York society. Accused of ungentlemanly behavior, he ended up in court.

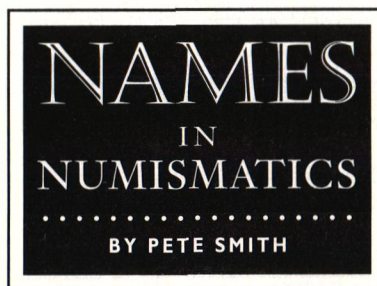
Born in Paris, France, on January 21, 1831, Loubat graduated from the University of Paris in 1847 and received a law degree from the University of Jena in 1869. From his father, Alphonse, he inherited wealth and the title *duc du Loubat* ("Duke of Loubat").

His large, two-volume classic, *Medallic History of the United States of America 1776-1876*, combined great content with extravagant production. Extensive research included supporting letters, laws and documentation for medals commemorating important men and events. The book was published by the author and printed on the finest laid paper. Illustrated with 170 etchings by Jules Jacquemart, the plates were printed in Paris.

The title page lists his credits as "J. F. Loubat, LL.D./Member of the New-York Historical Society/Knight Commander of St. Stanislaw of Russia./Knight of the First Class of the Crown and of Württemberg./Knight of the Legion of Honor of France" and his address as "New York, Union Club." For a \$1,000 fee, Loubat became one of 10 life members of the country's most prestigious gentlemen's club.

On the evening of November 28, 1881, Loubat conversed with Henry Turnbull. Their reports of the conversation differed. Turnbull said he asked Loubat why he was not married, and Loubat replied, "Nobody

would have me. I am not rich enough." Turnbull then suggested that Loubat might marry a well-



known, wealthy widow. It was Loubat's reply that got him in trouble. "Why should I marry her when I've been trying for ten years to ---- her daughter?" The missing word was too vulgar to print in 1881 and must remain unspecified.

Turnbull reacted instantly. "Any man who would make use of such language as that is a dirty, low black-guard and is not fit to be a member of any club and should not be admitted to any gentleman's house." He vowed he would never speak to Loubat again.

Loubat claimed it was Turnbull who suggested Loubat's interest in the daughter. He admitted the suggestion made him lose his temper, but said he did not insult the lady.

While Loubat was in San Francisco, Turnbull announced at a club ball that Loubat was no gentleman. Word got back to Loubat, who wrote to Turnbull and called him a liar. Turnbull responded in May 1882 with a thousand copies of a circular distributed to club members. He said Loubat had no proof to support his claim. (One can only speculate what a copy of the circular

would bring today at a numismatic literature sale.)

The Union Club was divided on the issue. Turnbull's supporters, dubbed the "Old Hens," contended that Loubat disgraced the club with his vulgar remark. Loubat's backers, called the "Young Roosters," blamed Turnbull for making a public spectacle out of a private dispute.

The disagreement became a national scandal that many thought could end only in a duel. One difficulty was the protocol of duels and who should make the challenge: only a gentleman could duel a gentleman. If Loubat was not a gentleman, there could be no duel, and if Turnbull admitted Loubat was a gentleman, there was no reason for the duel. Loubat went to Virginia, where his advisors suggested a duel should take place, but Turnbull did not follow.

The Union Club's governing committee voted 18 to 4 to expel Loubat. His reputation severely damaged, Loubat filed suit in court against club treasurer Herman R. LeRoy. *Loubat v. LeRoy* came to be known as the "Union Suit." The Supreme Court of New York found in the club's favor in 1884; two years later, Loubat won the case on appeal. Although legally reinstated, he never set foot in the club again.

Some observers found the scandal amusing. As he passed the Union Club, William Travers (known for his wit as well as his stammering speech) was asked if all the men seen through the windows were habitués of the club. He responded, "N-n-no, s-s-some are s-s-sons of h-h-habitués."

Although perhaps not wealthy enough to marry, Loubat had plenty

to give away. His gifts to New York's Columbia University Library totaled \$1 million. He also established the university's Loubat Prize for books published in English.

Loubat later returned to France. His disgrace in America did not prevent him from receiving a crown from the Pope in 1893 (perhaps his large contributions to the Church helped). He died in Paris in 1927.

The Paris Mint struck two medals in his honor around 1911. Designed by Frederic-Charles Victor de Vernon, both pieces feature a profile of Loubat on the obverse. One reverse is dedicated to the "Académie des Inscriptions et Belles-Lettres," the French institution that approved designs for the first American medals struck in Paris; the other reverse bears the arms of the duc du Loubat. •

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A close-up photograph of a silver coin, likely a Roman denarius. The coin features a beaded border. In the center is a dome-shaped structure, flanked by two crossed swords. Below the central design, the inscription "EID · MAR" is visible. The coin is shown against a dark background, with another coin partially visible below it.

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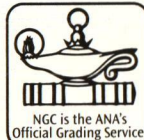
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WILLIAM BRADFORD, who produced the first currency for the Colony of New York, played an important role in the history of printing in early America. He was responsible for many "firsts" in the colonies.

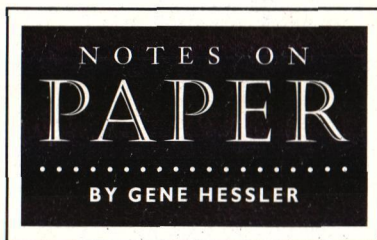
Bradford was born in Barnwell, Leicestershire, England, on May 20, 1663. He apprenticed in London under Andrew Sowle, whose daughter (Elizabeth) he married before emigrating to America with other Quakers in 1682. The Bradfords settled near Philadelphia, and William set up the first printing press in the colony. In 1690 Bradford, William Rittinghuysen (Rittenhouse) and others established the first paper mill in British America on the Schuylkill River at Roxborough.

In 1692 Bradford was harassed, arrested and tried for printing the work of Scottish missionary George Keith, which was critical of the Quaker government and condemned as "seditious libel." Although he was not convicted, his press and print material were confiscated.

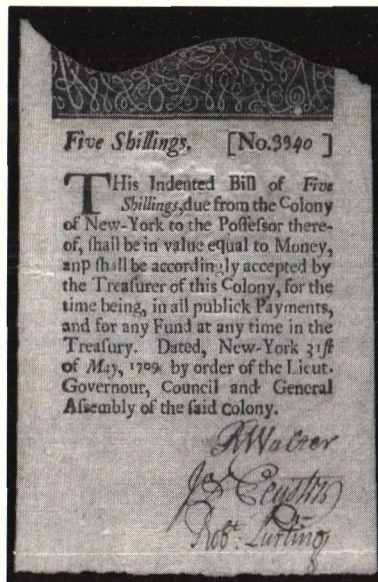
The following year, the Bradfords moved to New York, and William operated the first press in the city. He was printer to the British Crown for most of the period from 1693 to 1743. He also served as the first printer for New Jersey (1703-33).

William Bradford produced the first currency for the New York Colony. The issue comprised five denominations: 5, 10, 20 and 40 shillings, and a £5 note. Printed on one side only, these "bills of credit" carried a woodblock scroll pattern at the top. They were individually hand-numbered and signed.

On October 16, 1725, Bradford founded the *Gazette*, New York's first newspaper. He retired in 1742.



William Bradford died on May 23, 1752, and was buried in Manhattan in the churchyard of Trinity Church, where he served as vestryman from 1703 to 1710. (Interestingly, the churchyard also is the final resting place of United States Secretaries of the Treasury Alexander Hamilton [1789-95] and Albert Gallatin [1801-14], both portrayed on U.S. currency.)



Several of Bradford's descendants also were printers. His son Andrew (1676-1742) served a one-year apprenticeship with his father before returning to Philadelphia around 1712. Until 1723, Andrew was the only printer in Pennsylvania; he published *The American Mercury*, the first newspaper in the state. Andrew printed bills dated 1733 for New Jersey and 1729 for Pennsylvania.

In 1723 Benjamin Franklin paid a visit to William Bradford's New York shop in search of work. Franklin wrote in his autobiography:

... having a trade, and supposing myself a pretty good workman, I offer'd my service to the printer in the place, old Mr. William Bradford . . . He could give me no employment, having little to do, and help enough already; but says he, "my son at Philadelphia has lately lost his principal hand . . . if you go thither, I believe he may employ you." . . .

[I] went to Andrew Bradford the printer's. . . he receiv'd me civilly, gave me a breakfast, but told me he did not at present want a hand . . . but there was another printer in town . . . who, perhaps, might employ me; if not, I should be welcome to lodge at his house, and he would give me a little work to do now and then till fuller business should offer.

Andrew's nephew William Bradford (1722-91) became a leader of the Sons of Liberty and in 1742 founded the anti-British *Weekly Advertiser*. He was the official printer to the first Continental Congress. •

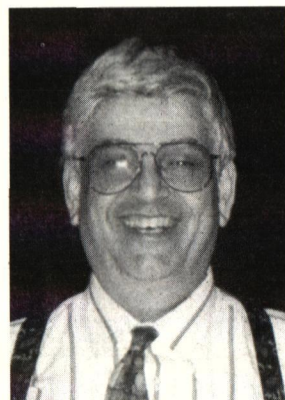
The first New York Colony paper money, printed by William Bradford, featured a woodblock scroll motif.

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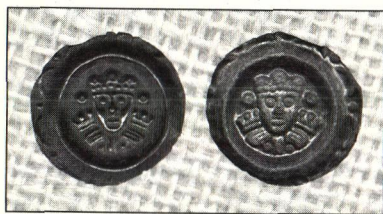
A Recipe for Cookies—and Medieval Coins!

THIS IS THE season when many households make cookies by the dozens. The dough is mixed and rolled out, then cut into shapes. Patterns and designs often are pressed into them.

But what if you want more cookies than the quantity projected by the recipe? Or, perhaps you want a cookie with fewer calories or less fat? You can roll the dough a little thinner, use smaller cutters or reduce the amount of butter.

Eight-hundred years ago and more, coin-makers employed the same strategies to maximize their yield. For example, although Germany was the greatest power in 12th-century Europe, its coinage suffered several size reductions. The dies might have been 17 to 20mm in diameter, but the blanks were only 12mm or so; in other words, the dies were too big for the planchets! This meant that the tops of the legends generally were missing.

For those who study and collect such coins, partial legends can pose major problems. Fortunately, however, the practice was not universal.



Only single dies were used in the production of delicate, silver bracteates. Because the planchets were so thin, the design was visible on both sides. This specimen from Augsburg, Germany, was issued under a feudal lord.

ANA MUSEUM

In the Low Countries (today's Netherlands, Belgium and Luxembourg), smaller dies were prepared for striking



the smaller coins, which thus are more readily identified. Both practices significantly increased the number of coins that could be struck from the silver available, but the weight of each coin dropped by as much as 50 percent.

Smaller coins with incomplete legends obviously were not quite up to par. So, they made the planchets broader (as much as 45mm, or more than *twice* their normal diameter), but thinner! This practice facilitated full legends and more artistic and significant designs, typically depictions of monarchs or ecclesiastics bearing symbols of their office on one side and buildings on the other. The thinner the planchet, the less silver was used. In practice, however, this did not work well, for strong as the design imparted by the upper die might be, that of the lower die inevitably became mushy, distorted and illegible.

Some specimens were so thin that only the upper (obverse) die could be used in their striking. (Subsequently, in the 17th century, the term *bracteate* was used to describe such pieces. Derived from the Latin word for "leaf," the word aptly describes the fragility of these wafer-thin coins.)

Elsewhere in Western Europe, mints almost universally reduced the amount of silver in their coin recipes. (Whether royal or feudal, the mints had no common notions of weight, design or fineness.) The silver content gradually was debased by the addition of copper or other base metals. (When the fineness of silver is reduced to 50 percent or less, the resulting alloy is called *billon*.)

England managed to sustain production of "good" silver coins, while French issues varied in quality. However, France's King Philip Augustus



A bracteate from Strasbourg, France, pictures a simple fleur-de-lis. ANA MUSEUM

(1180-1223) did effect some improvements in his coinage by assuming royal control and standardizing the *denier parisis* (or Paris denier) throughout his expanding sphere of influence.

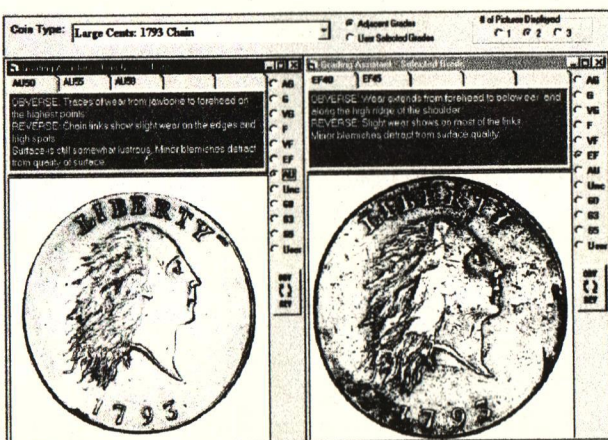
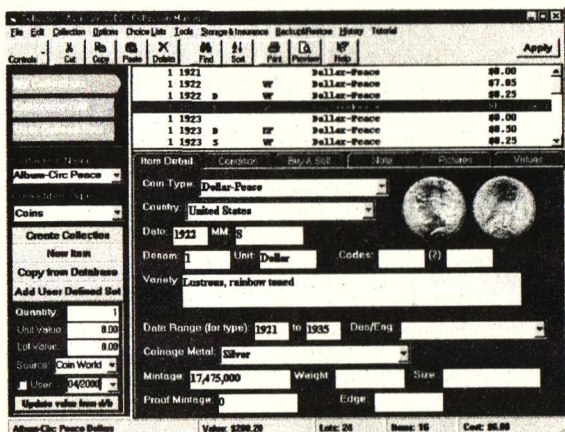
Why did issuing authorities find it necessary to degrade their coinages? Did greed and self-aggrandizement lead them to reduce the silver (and later, gold) content? Not in 12th-century Europe! The answer lay in the demands of expanding industry, trade and population, and the lack of new bullion. No new sources were being developed, and the existing silver had to be used sparingly. The result? More coins, less value—and major headaches for commerce. *Ave atque vale!*

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ANA Web Site Receives Three-Star Rating

THOSE OF YOU who live in large metropolitan areas undoubtedly have seen "Access," a four-color supplement found in a number of medium- to large-size newspapers, including the *Arizona Republic*, which I get to read during the winter months. "Access" claims a readership of 10 million, which is a pretty substantial cross-section of the nation.

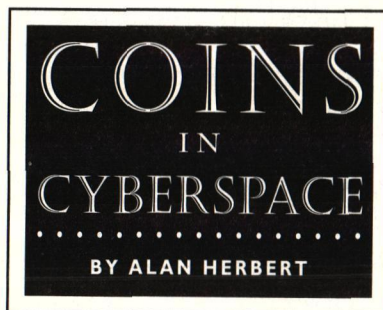
I mention this because the November 5 issue reviewed the American Numismatic Association's web site (www.money.org) and included a picture of the main page. The editors recommended our "Frequently Asked Questions (FAQ)" as a source for coin and paper money information, and noted the availability of a list of dealers. In summing up the ANA site, which was given a three-star rating, the editors noted, "Follow the money to this site's online exhibits and club listings."

The ANA web site shared equal billing with the United States Mint's on-line promotion of the 50 State Quarters™ program. Also mentioned was a site focusing on Chinese coinage, which features coin-grading information, and a somewhat dubious site that offers "free" space for listing your personal coin collection. Why any collector would want to post such an open invitation to burglars is beyond me. (This is one for Ken Bressett to investigate in his "Consumer Alert" column.)

Bits and Bites

In the October 2000 issue (p. 1172), I described how I increased my computer's storage capacity by buying an inexpensive, external hard drive.

The drive was connected to my computer (which used the "Windows® 98" operating system) by a



USB (Universal System Bus) cable. The software needed to run the external unit was provided by the manufacturer on a floppy disk.

I recently bought a new PC, this one with the new Windows® "Millennium Edition" (Me) operating system. When I hooked the external drive to my new computer, the Me system automatically located the necessary software and installed the hard drive without the floppy disk and any further action on my part.

In the short time I've been using the Me system, I've noted several other advantages, including the welcome fact that it is much more stable than Windows® 98. I've gone for almost a week without a crash, a daily problem with the old system.

◆ A reader recently had some very nice things to say about Robert Johnson's site (goldsheet.simplenet.com/coins.htm), which currently lists 1,495 different numismatic web sites. (Johnson is a life member and ardent supporter of the ANA. I first reviewed his site in the February issue, p. 197.) An added—and most welcome—feature is spot prices for gold

and silver that are updated throughout the day. Any time you're looking for a place to surf, try this one. You won't come away empty-handed.

◆ Thinking we know all there is to know about money, people often come to us numismatists for financial and investment advice. One common question concerns the advisability of getting involved with those unsolicited chain letters and get-rich-quick schemes. (We had a recent incident in South Dakota in which stockbrokers, teachers and others who should have known better were duped). If someone approaches you for advice on a chain-letter promotion, send them to www.chainletter.org, where they will find dozens of examples of harmful scams.

◆ The 1943 cent still is drawing more than its fair share of attention. Last year, a report circulated that a rare copper (bronze) specimen inadvertently had entered circulation. Afterward, 9 out of every 10 numismatic queries I received on-line were posed by people wanting to know if their steel cent was the rare one. This has been going on since February 1999, and unlike a forest fire, is not likely to be extinguished by the winter snows.

◆ As part of this year's curriculum, many schoolkids are asking, "What do the symbols on the back of the dime mean?" Do you know? (Youngsters can learn more about numismatics by visiting the United States Mint's site at www.usmint.gov.)

Readers are invited to share their comments regarding computers and numismatics. Send them along to me at AnswerMan2@aol.com.



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A Tale of Two Ships

THIS IS THE tale of two famous ships, both commanded by able and courageous captains. The S.M.S. *Emden* and H.M.A.S. *Sydney* met in battle during the First World War, and the result launched a numismatic legend.

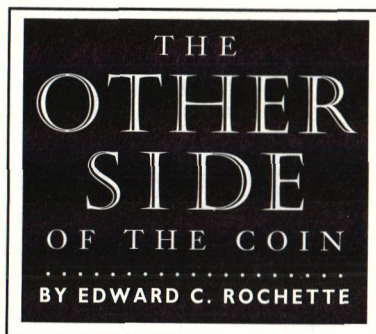
At the outbreak of hostilities, the Imperial German navy had few light cruisers or "raiders." Their small number, however, proved no limitation to chalking up an amazing list of victories. No ship in the combined Allied navies matched the speed and agility of these daring German vessels. The Kaiser's raiders only lost battles against far superior forces wielding heavier fire power.

Fate brought the German light cruiser *Emden* up against the Royal Australian cruiser *Sydney*. In the end, the *Sydney* scored a stunning naval victory, and the crew also came away with a numismatic souvenir that is eagerly sought by collectors of wartime memorabilia today.

Under the command of Captain Karl von Muller, the *Emden's* exploits in the Indian Ocean took on legendary status early in the war. The ship, known as the "Swan of the East," had sailed audaciously into Madras Harbor and shelled the strategic oil reserves stored in dockside tanks. Later, the fearless raider sank the Russian cruiser *Zhemchug* in Penang Harbor. During her first three months at sea, the *Emden* sent no less than 16 British ships to the bottom at the cost of only one German crew member's life. Her escapades were followed with enthusiastic interest by the German press and growing concern by the Allies.

All would change on November 9,

1914, when a lookout on board the *Sydney* spotted the German cruiser on the horizon. The newly commis-



sioned and better-armed *Sydney* immediately gave chase. The powerful Australian ship outmaneuvered the *Emden*, which was driven aground and sank in the shallow waters off North Keeling Island in the Cocos Islands near Sumatra (where she still lies today).

As the smoke of battle cleared, the *Sydney's* captain launched a boarding party. On the *Emden*, the Australians found 134 German seamen dead or dying. They also discovered a large hoard of silver Mexican 8 reales.

To quote an old saying, "To the victor go the spoils." The coins were taken back to the port city of Sydney, and a number of the pieces were consigned to the W. Kerr jewelry company. The firm designed a special mounting, to which the Mexican pieces were affixed. Each member of the *Sydney's* crew received a medal as a souvenir of the battle. The remainder was sold to the public to help defray the cost of preparation.

The medal's design included a Royal Crown with a suspension loop above; the date NOV. 9 and

1914 were placed on either side. HMAS•SYDNEY•SMS•EMDEN was inscribed in raised letters in a band below, which rested above the 8 reales.

By 1915 the *Sydney* was assigned to patrol the coasts of North America and the West Indies. Under the command of Captain John Dumaesque, it was the first ship ever to launch an aircraft from a directional catapult. In 1917 the *Sydney* made headlines by engaging *Zeppelin L43* in a running battle, and in 1918 it was one of three Australian ships selected to witness the surrender of the German fleet off the coast of Scotland at Scapa Flow.

However, the *Sydney* ultimately shared the fate of the *Emden*, a victim of bureaucracy rather than war. The Washington Naval Treaty of 1922 limited the size and strength of the world's navies, and the ship was scuttled in compliance with international law. •



Medals made from a captured hoard of Mexican 8 reales serve as reminders of one of the Allies' initial naval victories in World War I.

The King of Hobbies Reigns Supreme

AFTER 11 MONTHS of looking at the seamy side of the coin market, it is time to examine some of the enjoyable aspects of collecting. I would not want anyone to get the idea that this hobby is full of scam artists or people trying to take advantage of each other. Quite the contrary—in numismatics, you'll find some of the most trustworthy and dedicated people you could ever hope to meet. "Consumer Alert" spotlights some scams that go on despite concerted efforts to stop or correct them; it is not a condemnation of dealers in general.

The positive aspects of this hobby far outweigh the occasional indiscretions. Take, for instance, a transaction I witnessed at the ANA's convention in Philadelphia last August.

An elderly couple visited a dealer and asked for an appraisal of their small parcel of coins and paper money. The dealer spent about an hour sorting through and pricing every item, including some very worn and foreign pieces. The couple then produced their "treasures," three gold pieces carefully wrapped in tissue paper. The dealer could very easily have quoted a generic price for the coins; instead he informed the couple that the condition of the pieces warranted submitting them for certification to obtain maximum value.

They allowed the dealer to give the coins to one of the grading services set up at the convention. When the couple returned, they learned the coins were worth a good deal more than anticipated. In fact, the dealer probably paid them about 10 times what they expected. It did my

heart good to see their happy faces and to know they were treated so fairly by that ANA dealer.



This story is not unique. I am certain similar things happen every day of the week. For every scam artist, there are a hundred honest, hard-working dealers trying to serve the needs of the hobby. They deserve our recognition and thanks for all they do for numismatics.

File #659

If you remember when even the simplest coin supplies were difficult to find, you must be as pleased as I am that you can find them in card shops, bookstores and even grocery stores. The proliferation of supply outlets says something. It means coin collecting is being restored to its place as one of the nation's favorite pastimes. Parents, grandparents and people in all walks of life are saving quarters, dollars and other unusual coins that come their way. The interest and activity is similar to that of the early 1960s, when the hobby was flourishing.

Look for collector supplies offered in coin publications, on television and at your favorite store. It pays to be loyal to your sources and to stick with known brands or manufacturers. Enjoy the plethora of choices

and types of storage and display that will protect and enhance your valuable collection.

File #660

I have been scanning ads for this year's best deals in coins and paper money. It did not take long to find plenty of items that looked like bargains or certainly worthy additions to any collection.

Some of the most intriguing offers are for paper money. The newly redesigned United States notes must have sparked interest in this field, and ads for all kinds of issues abound. Some items that have been ignored for years are becoming popular, but are priced at the same levels as in the past. It seems to me some bargains could be lurking out there.

I particularly like recent offerings for U.S. fractional currency, allied military currency, military payment certificates and Confederate currency. If you have not been following this market lately, it is time to take a careful look.

File #661

Among the many new sources for coins and hobby items are Internet sites. I must admit I have not shopped on the Internet, but I am impressed by the variety of items available for sale and at auction.

The United States Mint in particular aggressively markets numismatic items. Its new product catalog (accessible at www.usmint.gov) includes uncirculated coins, proof sets, commemoratives and Sacagawea dollars; gold, silver and platinum bullion coins; canceled dies, first-day coin covers, maps and jewelry; and a

1999 \$1 Federal Reserve note with "2000" in the serial number. Not all these items will appeal to more traditional collectors, but it is nice to have so many options for beginners.

File #662

An ad in the Sunday newspaper caught my eye; it was for 2000-dated Silver Eagles in Uncirculated condition. The headline stated these were an "incredible value for collectors." Such wording usually is a tipoff about what you can expect to receive, so I read the ad carefully. To my surprise and delight, I found these really were being offered at an incredible price—only \$9.95 each. And with each order, you got four, free 50 State quarters.

At \$3.95, the charge for postage and handling seemed a little high,

but the total cost was about what you would expect to pay for these items in most coin shops.

It was a treat to see this kind of advertising in a national newspaper—quite a change from the overpriced material that used to be offered. I think we can all rejoice in the fruits of our efforts to educate the public about coin values.

File #663

If you are looking for an unusual numismatic gift for the holidays, you might consider one of the new "Quarter Bears." I thought I had seen every conceivable kind of coin holder until I ran into these "cuddly stuffed bears" that feature a special pocket to hold your favorite 50 State quarter. At \$9.95 each, they might not become a popular fad, but

stranger things have happened. They are likely to be a hit with young, future collectors.

Not to be outdone, "Gund® Christmas Snowmen Plushes" come with 1-ounce silver Christmas medallions around their necks. For more traditional gift-givers, assortments of silver holiday medallions and ingots are available from a variety of firms.

Whether you are looking for gold, silver or colored coins, or solid collector dates and mintmarks, the market seems right for finding them at favorable prices from many sources. It has been a good year for numismatics, and 2001 looks even brighter.

File #653 Revisited

I was pleased to see a revised version of an ad I called to your attention in October (p. 1179). It had come as a

1859 DIME "THE COIN WITHOUT A COUNTRY"

1859 Obverse/1860 Reverse

listed on page 126, A Guide Book Of United States Coins

"In 1859 an interesting dime pattern was made which does not bear out nation's identity.

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The Guide Book values this RARITY at \$15,000 in Proof-60;
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surprise to see the original wording in a fine numismatic publication.

I was delighted to see that the ad was changed to better describe a coin with a \$10 face value. The obverse had a replica of the famous 1916 United States Standing Liberty quarter, and the ad stated that these pieces were graded Proof-69. I questioned the accuracy of the statements and suggested that this piece probably was nothing more than a medal.

The new ad clarifies the nature of these pieces. They are coins from Liberia, and the ad states they have been certified Proof-69 by PCGS (Professional Coin Grading Service). They contain 1 ounce of silver and have a face value of \$10 in Liberia. The price to American collectors remains the same—US\$49 plus \$3.50 postage.

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- OUTSTANDING YOUNG NUMISMATIST

The ANA is seeking nominations for annual awards to be presented at the 110th Anniversary Convention in Atlanta, August 8-12, 2001.

All nominations **must** include date of submission, and name, birthdate (if possible) and background of nominee (such as awards, support of the hobby, etc.). Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail ana@money.org. Deadline for receipt of nominations is January 19, 2001.

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The Numismatist

FIRST STRIKE



Maui trade dollars
... page 1438

a special supplement for emerging collectors

Bits 'n' Pieces

Concentrate on 50 State Quarters

Do you know your 50 State quarters designs? Pennsylvania ANA member David Jordan suggests a fun way to become more familiar with each state issue. Use the new 25-cent pieces in place of playing cards for a variation on the traditional "Concentration" game (or should we call it "COINcentration"?).

Set up a rectangular arrangement of different State quarters, making sure that all will match up in pairs. (You might want to draw a set of circles on a blank piece of cardboard or heavy paper.) Mix the quarters up and place them on the board, heads up.

The first player turns over one coin, then a second coin. If



Use the 50 State quarters to play a variation of the game of concentration, turning two coins over at a time, remembering where they were, and making as many matches as possible.

they match, the player removes them from the board and goes again. If the coins don't match, the player turns them back over in their original spaces. The game continues until the board is cleared. The winner is the person with the most pairs of coins.

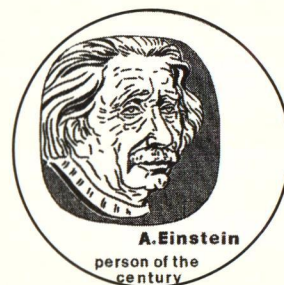
Any number of people can play, individually or in teams. For a game of solitaire, keep track of how many turns it takes to clear the board, and try to improve your score.

Are You an Einstein? Take the Quiz!

On-line visitors to the Magnes Museum's Jewish-American Hall of Fame (www.amuseum.org/jahf) can see the Harry Flower Collection of Einstein medals and coins from more than two dozen countries around the world, learn about the famous scientist in a virtual tour, take an Einstein quiz, and even receive a free wooden "cybershekel."

The Jewish-American Hall of Fame has issued a series of commemorative medals honoring such famous personalities as Jonas Salk, Benny Goodman, Golda Meir, Harry Houdini and Hank Greenberg. (See the November 1999 issue of *The Numismatist*, page 1298.) The interactive quiz, "Are You an Einstein?" asks questions about these and other Hall of Fame honorees.

You also can write to the Jewish-American Hall of



Learn about Albert Einstein and get a souvenir wood (pictured) by visiting the Jewish-American Hall of Fame on-line. On display is a collection of Einstein medals and coins assembled by the late Harry Flower (1912-2000), who spent years researching, cataloging and collecting numismatic items honoring the famous scientist.

Fame, 5189 Jeffdale Avenue, Woodland Hills, CA 91364.

Fietkau and Caspar Win First YN World Series

The first World Series of Numismatics for Young Collectors was held at the ANA's 109th Anniversary Convention in Philadelphia. Competition was friendly but fierce. First prize was 500 auction dollars that could be used to bid on coins at the YN Auction the following day. Runners-up received 100 auction dollars and a bronze medal.

Placing first was the team of August Fietkau of Staten Island, New York, and Trent Caspar of Rosemont, Minnesota. Their competitors were Fred Bartolomei (Troy, Alabama), Bryant Brooks (Tigard, Oregon), Francis Musella (Hopewell, New Jersey), Mike Nemerof (Cherry

American Numismatic Association • 2000 YN Awards Program

General Information

YN awards will be presented at the ANA's 110th Anniversary Convention in Atlanta, Georgia, August 8-12, 2001. Send questions and other correspondence to the ANA Education Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646, fax 719/634-4085 or E-mail anaedu@money.org.

Outstanding Young Numismatist

Presented for service to numismatics; exhibits and presentations; research, articles and published papers; enthusiasm and leadership. The recipient of this prestigious award receives a certificate, a gold coin and an ANA life membership. ANA members age 22 or younger can submit applications, which must be received by the ANA Education Department no later than April 1, 2001.

YN Literary Awards

- Authors must be ANA members age 22 or younger at the time their article is submitted.
- Articles can be of any length.
- All work must be original.
- No more than one article can be submitted in each category.
- No article can be entered in more than one category.
- Entries must be received by the Education Department no later than May 1, 2000.

First-, second- and third-place awards are given in each of three categories:

Abe Kosoff Memorial Literary Award—best essay or talk on a basic numismatic subject.

Gould Memorial Literary Award—best article that shows in-depth research (beyond information published in standard references) and demonstrates individual or specialized involvement with the topic.

Ray Byrne Memorial Literary Award—same criteria as the Gould award, except the article must have been published in *The Numismatist*, *First Strike* or other recognized numismatic publication in 2000.

YN Exhibit Awards

- Exhibitors must prepare their own displays.
- Exhibitors must be ANA members age 17 or younger at the time the exhibit is mounted.
- All displays automatically will be considered for awards in adult exhibit categories.
- Official ANA exhibit rules and an exhibit application can be obtained from the Convention Department. Completed exhibit applications for the Atlanta convention must be received no later than June 11, 2001.

First-, second- and third-place awards are up for grabs in seven categories. The top winner in each will be considered for junior best-in-show.

United States Coins

Foreign Coins

U.S. and Foreign Paper Money

Israel or Judaic Numismatics

Medals and Tokens

Medieval and Ancient Numismatics

Errors and Varieties

Charles H. Wolfe Sr. Junior Best-in-Show

Exhibit Award—The winner receives a plaque, along with an all-expense-paid scholarship to the ANA Summer Seminar in Colorado Springs, Colorado. □

Red Robin Money Trivia



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Hill, New Jersey), Chris Paci (Manalapan, New Jersey), Alex Rosenberg (Woodbury, New York), Max and Sam Spiegel (Brooklyn, New York), and Tabitha Thelen (Copaigue, New York).

Emceeding the series in TV game-show style was Wendell Wolka, and verifying answers was David T. Alexander. A choice of four possible answers was given for each question, ranging from "What heavenly body is on the reverse of the Eisenhower dollar?" to "When did the United States Mint first strike quarters?"

For more information about the YN World Series, contact ANA Education Director Gail Baker.

Fedwest Gateway Showcases Currency

The "Economics Education" section of the Federal Reserve Bank of San Francisco's Fedwest Gateway website (www.frbsf.org/econedu/games/index.html) has a crossword puzzle, treasure hunt, question-and-answer forum ("Ask Dr. Econ") and "American Currency Exhibit." The display features a "Showcase of Bills," explains and illustrates artistry and imagery, and examines historical context.

In San Francisco, tour the bank's "World of Economics" exhibit from 9 a.m. to 4:30 p.m., Monday through Friday, at 101 Market Street. □



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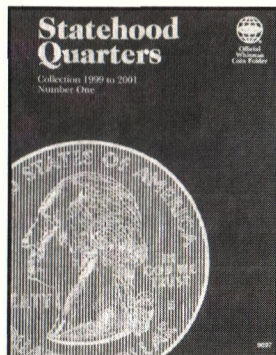


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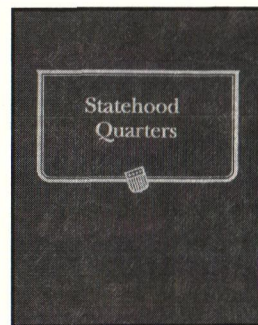
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St. Martin's Press

Maui Trade Dollars

by Mark Benvenuto, ANA 150911

Americans have a complex and often fascinating history of producing less-than-official coins and paper money meant to supplement official government issues. From the early days of the new republic to the 20th century, enterprising citizens have made tokens and scrip that circulated alongside legal-tender United States issues. Another chapter was added to that long story as recently as the 1990s, when a number of private currencies sprang up in various sections of the country.

For the most part, alternate issues have not been seen of late, or if they have, they have remained firmly in the realm of inexpensively produced tokens. At least one exception to this general rule has managed to stay outside the view of many numismatists—a series of well-made tokens issued for use on the Hawaiian island of Maui. First minted in 1992, these large, copper-nickel “Maui dollars” originally were to be produced for five years. Their successful use in transactions on the island is evident in that they now are nearing the end of a second five-year series.

Like many alternate forms of money, Maui dollars are designed to circulate among local businesses, in this case on the island of Maui. The organizer behind these trade tokens is the Maui Trade Dollar Association (MTDA), which supervises their production and distribution. Unlike many organizations

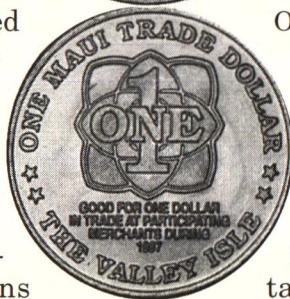
that initiate local currencies solely to keep wealth in the area where they are used, the MTDA ensures that any profits or proceeds from the sale of the dollars goes to the Maui Chamber of Commerce Foundation, which uses the money for educational and community projects.

These Maui dollars are no small, anemic tokens; their feel and heft inspire confidence. Measuring 39 millimeters and weighing 28.8 grams, they are larger and heavier than a U.S. silver dollar. Their weight might actually be something of a hindrance—the average person may not want to carry 20 of them around in a purse or wallet. Yet some pieces show significant wear.

One thing that sets these pieces apart from many other tokens or scrip is their craftsmanship. These handsome tokens easily have the same quality and appeal as many modern coins.

The reverse of the Maui dollar maintains essentially the same design from year to year. This might be described as the “business” side of the coin, as it carries the value ★ONE MAUI TRADE DOLLAR★/THE VALLEY ISLE and GOOD FOR ONE DOLLAR/IN TRADE AT PARTICIPATING/MERCHANTS DURING/[YEAR]. It also features the denomination, within a stylized, flower-like motif.

The obverses are redesigned each year, and during the last nine years have depicted a veritable treasure of exotic flora and



fauna. The trade dollars of 1992 and '93 sport whales among a variety of plant life. In 1994 the design was dominated by dolphins, while '95 saw a sea turtle, fish and whale. Later designs have featured birds, often with whales swimming in the background. The inscription MAUI NO KA OI ("Maui, the Best") and date are found on each. The designs are credited to S.T. Wurmser, and the tokens minted by Continental Coin Corporation.

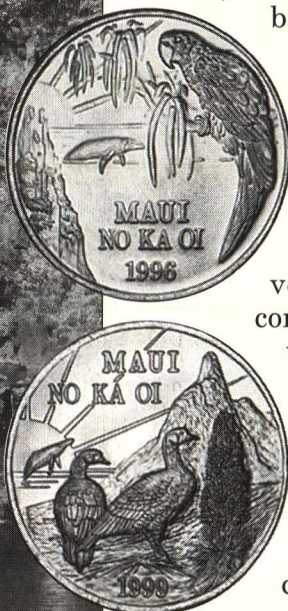
The MTDA makes no bones about producing precious-metal versions (silver and electroplated gold) of its tokens, offering them for sale to the general public as non-circulating collectibles. Hobbyists can purchase a single proof-like, mirror-finish token; a three-token set; or even a five-token set containing



issues from five different years. Like many collectibles produced in relatively small quantities (these have mintages of 1,000 to 2,500), each piece is individually numbered.

Maui trade dollars are more than just run-of-the-mill tokens; they can be fascinating additions to several different types of collections. For example, a topical collector who specializes in wildlife may find some of these dollars worthy of purchase because of their realistic, well-rendered designs. Silver dollar enthusiasts might consider a specimen to go along with a collection of official U.S. government issues.

Collectors interested in obtaining more information about Maui trade dollars or purchasing circulating issues or special collector sets should contact the Maui Trade Dollar





Association, P.O. Box 631, Lahaina, HI 96767-0631; telephone 808/669-4096; fax 562/596-7617; or E-mail Maui.dollar@aol.com.

Mark Benvenuto is an associate professor of chemistry at the University of Detroit Mercy. His last contribution to *THE NUMISMATIST*, "The War Nickel: Metal Saver or Morale Booster?" was published in the June 1998 issue.

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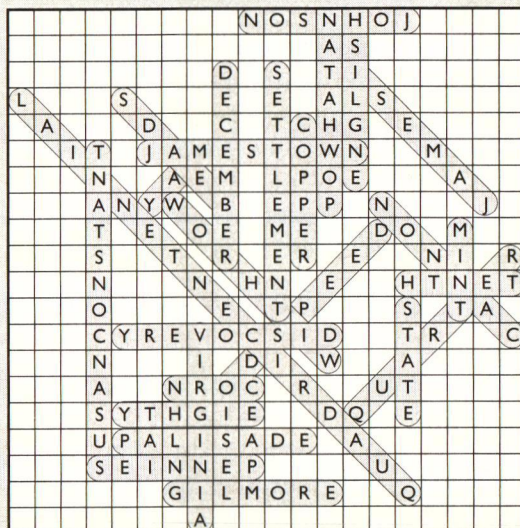
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The Virginia Quarter solution

FROM PAGE 1443



Jamestown was named for England's King James I, who chartered the Virginia Company. The three ships in the first expedition left London on December 20, 1606, and arrived on May 12, 1607, with the original 104 colonists. In less than a month, the settlers built a triangular fort of wooden palisades around a storehouse, church and houses.

Some pennies minted in England for use in Ireland might have been traded with the local Powhatan Indians, who prized copper. The English also traded blue-glass beads for corn. Dutch coins found at Jamestown were minted during the Eighty Years War, in which many of the men in Jamestown fought alongside the Dutch against the Spanish.

More information about Jamestown can be found on these web sites:

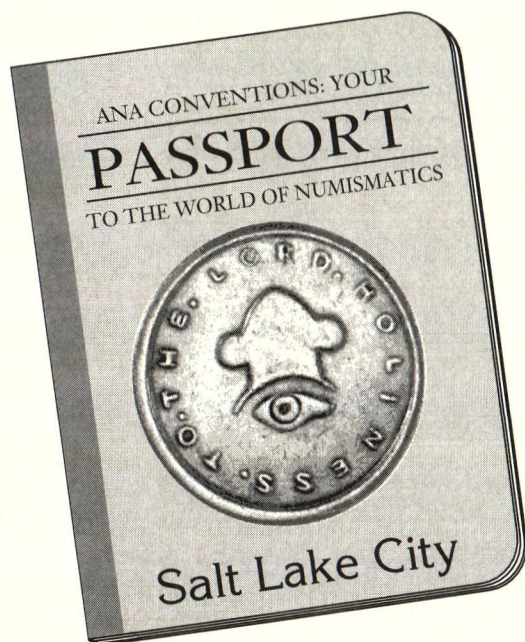
Jamestown Rediscovery (Association for the Preservation of Virginia Antiquities)
<http://www.apva.org>

Jamestown Settlement
<http://www.historyisfun.org/jyf1/js.html>

Virtual Jamestown
<http://jefferson.village.virginia.edu/vcdh/jamestown>

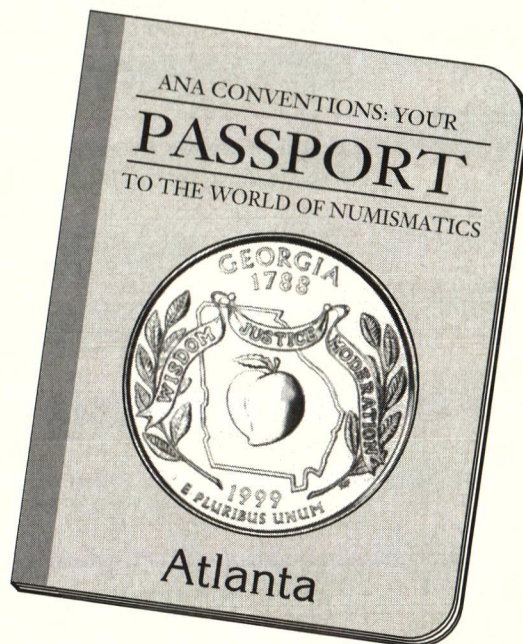
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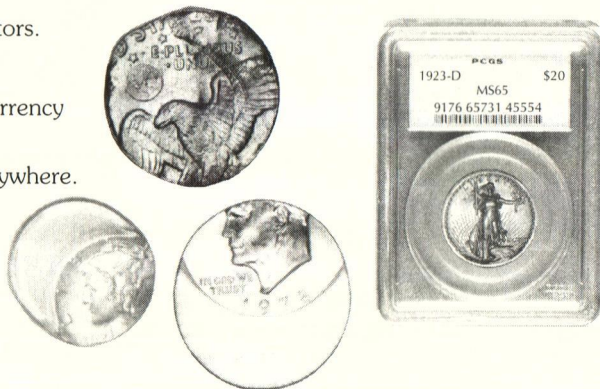
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— from a 1907
Virginia guidebook

The Virginia Quarter

by Marilyn Reback, ANA 129422

With a 10-cannon salute on October 16, the United States Mint unveiled the 10th issue in its 50 State Quarters™ Program, honoring the State of Virginia. U.S. Treasurer Mary Ellen Withrow, Mint Director Jay Johnson and Virginia Governor James Gilmore attended the ceremony at Jamestown Settlement, which features replicas of the three ships that brought the first English settlers to Jamestown. The *Susan Constant*, *Godspeed* and *Discovery* are pictured on the quarter's reverse, reminding Americans that Jamestown celebrates its 400th anniversary in 2007.

Clues relating to the history of Jamestown and the new Virginia quarter are listed at the right and can be found in the puzzle above.

SOLUTION AND MORE FACTS ON PAGE 1440

BEADS	MAY
CANNON	MINT
COPPER	PALISADES
CORN	PENNIES
DECEMBER	POWHATAN
DISCOVERY	QUADRICENTENNIAL
EIGHTY	QUARTER
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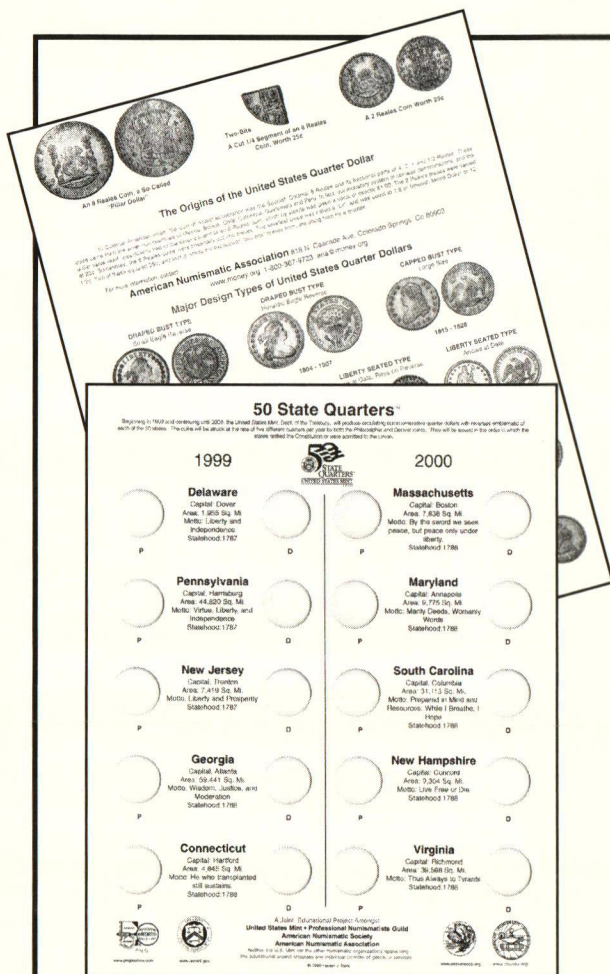
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I Am Your Dollar Bill

by Sheila O'Niell

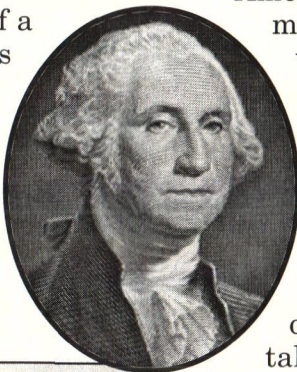
I'm honest, I'm sound, I'm reliable and I'm safe. I've been called "Almighty." Some people say to worship me is sin. I'm the world's most important currency. I am a dollar. A buck. One of those pieces of paper in your pocket.

Look at Me Face-to-Face

Take a good look at me. You'll see my face carries an engraving of George Washington, our first President. Not bad for such small currency. Bank tellers stack me face up so they can look George right in the eye. It's done for security reasons; counterfeit portraits mostly look dull and one-dimensional.

The series date—to the right of Washington's portrait—is the year the design was adopted. A small letter is added to the series name if a minor change is made, such as the signature of a new Secretary of the Treasury.

Tiny letters and numerals at upper left and lower right tell which plate was used to print me. They help locate any printing problems.



"Take a close look at the fine details in the portrait of George Washington on my face."

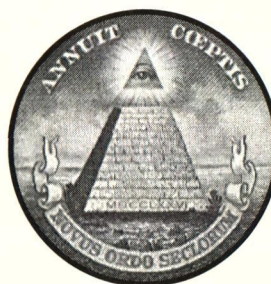
Turn Me Over

On my back are both sides of the Great Seal of the United States, which was adopted more than 200 years ago. You'll also see an unfinished pyramid that symbolizes material strength, a goal of perfection and a foundation for growth. The eye represents a protective, all-seeing God, watching over our country.

Above the eye, you'll find the Latin words *Annuuit Coeptis*, meaning "He Has Favored Our Undertaking." At the base of the pyramid, you'll see Roman numerals for 1776, the year the Declaration of Independence was signed. Below that is the Latin motto *Novus Ordo Seclorum*, meaning "A New Order of the Ages." This refers to the United States of

America starting a new kind of government by the people. The pyramid was left unfinished to show the country was still growing.

The other side of the seal, pictured at the right, depicts a bald eagle. Above its head is a burst of light containing 13 stars; on its breast is a shield with 13 stripes. Both symbolize the 13 original states. The eagle's right talon holds an olive branch, which represents peace; its left talon holds 13 arrows, symbolizing war. (Notice that the eagle's head is turned toward the olive branch, suggesting a desire for peace.) The top of the shield represents Congress; the eagle's head the executive branch; and the nine tail feathers, the judiciary. The Latin motto to the left and right of the eagle's head reads *E Pluribus Unum*, meaning "Out of Many, One."



"You'll find both sides of the symbolic Great Seal of the United States on my back."

The Touch of Cotton

I am printed on special paper that is three-fourths cotton and one-fourth linen. Bank tellers can tell by touch if I'm a counterfeit bill because of my distinctive feel. A magnifying glass will clearly show hairlike red and blue lines



"Tiny threads of red and blue silk are embedded in my unique paper, which is made up of 75-percent cotton."

on me. These are chopped silk threads that are impressed in my paper, which is made at a closely guarded mill in Massachusetts. Federal law forbids anyone else from making paper with threads like mine.

Crisp to Crumpled to Shredded

There are millions of me in circulation, and my average life is about 22 months. During that time, I change from a crisp bill to an old, crumpled rag with broken edges. That's what happens when you count, fold and pass me around and around. When I no longer meet the standards of the Federal Reserve's sorting machines, I am automatically sent to the shredder. But don't worry, there are millions of others to take my place.



"When I get too crumpled and ragged around the edges to be used (usually in less than two years' time), I am sent to the shredder."



Actual Size: 26.5mm

"The new 'golden dollar' coin honors the young Shoshone woman Sacagawea, who guided explorers Lewis and Clark."

A Word about My Competition

I must admit I was a little jealous when the first of the small dollar coins came out in 1979, but I shouldn't have been. That one honored Susan B. Anthony, who fought for the right of women to vote. This dollar coin never really caught on as everyday American change, so the Mint produced it for only a few years.

Now we have the new Sacagawea dollar coin, which was introduced in January 2000. It is smooth-edged, with a brass-alloy coating that gives it a golden color. Officials hope it becomes the coin of choice for things like vending machines and public-transit systems. The Sacagawea dollar honors the young Shoshone Indian mother who guided explorers Meriwether Lewis and William Clark across the Rocky Mountains to the Pacific Ocean in 1804. For part of the journey, she carried her infant son, Jean Baptiste, on her back.

Don't worry, this new dollar coin will have a hard time competing with me. I'll be around for a long, long time, so keep me with you. I am your dollar bill. □

Sources

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Sheila O'Niell lives in Franklin, Louisiana, and has a degree in history and English literature. She has been published in a number of periodicals, including CHILD LIFE and HIGHLIGHTS FOR CHILDREN.



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2-Cent Varieties

continued from page 1404

die crack [and] strong repunching on the 18. The repunching was exactly the same as the 69/8, but [with] no die crack and no metal in the 9.

Jack let me take the coin home and photograph [it]. The date position exactly matched that of the 69/8, as did the repunching on the digits. As this was a manual process, it would almost be impossible to be exact like this. In addition, there were other diagnostics [that] matched. I sent the coin to Bill Fivaz, who confirmed my find. The early die state of this variety proved that it was not an overdate.

Flynn's response did not support the 1865/4 overdate either:

Regarding the so-called 1865/4, that was even easier to refute. . . . [Since] the date [was punched] by hand during that period, it [was] extremely difficult to [get] the date in the exact same location every time. [If] six different 1864 dies [were overstruck] with an 1865 date punch, what are the possibilities that the . . . location of the 4 in the 1864 date would [be] exactly the same [as that of] the 5 in the 1865 date punch? Near impossible.

There are at least six different 1865 fancy-date dies [that] have the same, exact diagnostic features as the 4. In addition, there are [at] least two different Indian [Head] cent dies with the same diagnostic features. This is because they used the same date punch for the "deuces" and "injuns" in 1865. [This is nothing more] than a damaged date punch.

Flynn apparently agrees with Stanton's theory of the "plain over fancy 5" variety. In closing, he wrote, "One of my favorite varieties in the 'deuces' is the 1865 Plain/Fancy 5. NO question it is a plain over fancy 5."

I attended the Florida United Numismatists (FUN) convention in January 2000 and had the opportunity to talk to Bill Fivaz about these questionable overdates. He said he believed the 1865/4 was an 1865/5, and that the 1869/8 simply was an 1869 with a die crack.

My research has not convinced me that an 1865/4 or 1869/8 overdate exists. While the authenticity of these overdates is a matter of opinion, one fact is clear: More and more professionals are skeptical about these two varieties of 2-cent pieces.

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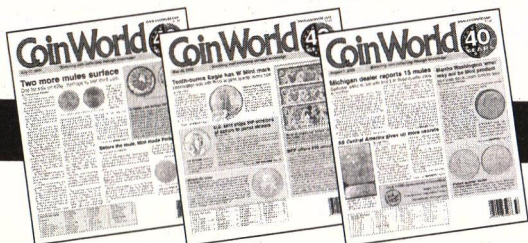
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Most business strikes within the 2-cent series still are very affordable, especially those in circulated grades. Proof issues are not as abundant and consequently are more expensive.

The late Walter Breen cast the 2-cent piece in a favorable light in his *Complete Encyclopedia of U.S. and Colonial Coins*: "The series has long been undervalued." Its allure is further enhanced by the uncertainty over how many coins have survived to the present day.

Acknowledgments

THE AUTHOR WOULD like to thank Ken Bressett, Bill Fivaz, Kevin Flynn and J.T. Stanton for their assistance and valuable commentary. •

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Involved in the hobby for more than 15 years, Debbie Williams serves as vice president of the Mid-Cities Coin Club in Arlington, Texas. Currently she is working toward an ANA diploma in numismatics.

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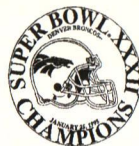
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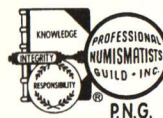
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BOOKMARKS BY NAWANA BRITENRIKER

Library "Bid or Buy" Sale Begins January 1

Last year, for the first time, the ANA Library offered members the opportunity to buy deaccessioned library catalogs and books in a mail-bid sale that began in December. In the past, these books and catalogs (from donated material and library overstock) were available only at the annual Summer Seminar book sale. Because many members do not attend the yearly event, we hoped to broaden their access to these materials via an on-line sale.

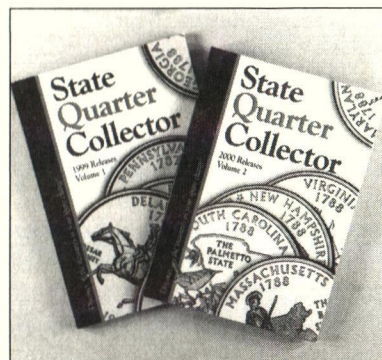
This year, the sale has been refined and features an impressive se-

lection of books and auction catalogs. Although the "bid or buy" sale catalog will be available on the ANA's web site, members of FOLLIS (Friends of the Library/Libris in Socii) will receive a printed catalog through the mail by the first of the year. Other ANA members can request the catalog by mail, telephone or E-mail. FOLLIS members can bid or buy beginning January 1, and all other members may begin bidding February 1 through the end of National Coin Week (April 21), when the sale closes.

Successful bidders will be notified promptly, and items will be mailed as soon as payment is received. The library uses the proceeds from this sale to purchase books and auction catalogs for the use of ANA members, so bid generously.

In addition to monies for book purchases, the library is seeking funds to restore and conserve rare books through a new program initiated last July. "Adopt-a-Book" has raised several hundred dollars for specific titles, which already are in the hands of a restoration professional. The library wishes to thank the following program supporters: James P. Bixler, Michael F. Capen, Christopher T. and Claire Connell, Charles E. Davis, Joseph M. DeMeo, Kurtis G. Hawk, Scott B. Hubbard, David Menchell, John and Deborah Phillips, David E. Schenkman, Thomas W. Sheehan, David L. Vagi and Kerry Wetterstrom.

The ANA Library greatly appreciates the concern and interest of FOLLIS members, Adopt-a-Book participants and all ANA members who purchase so generously at the annual book sales. All monies derived from these projects are used exclusively for the ANA Library, one of the most useful member benefits.



Krause Publications' *State Quarter Collector* series is educational and fun for both children and adults.

■ **The Official® Guidebook to America's State Quarters** (ANA Library Cat. No. GA50.G3) by David L. Ganz focuses exclusively on America's latest collecting craze. Fully illustrated, it features photographs of all the 50 State quarters issued at the time of publication, along with preliminary drawings of other coins in the series. The book also contains an index, bibliography, appendix, and charts listing projected values and previously unpublished data, as well as information about how to participate in the design process. Published by the House of Collectibles, the 4³/₄ x 6¹/₄-inch, 368-page paperback is available for \$5.99. For more details, check the publisher's web site at www.randomhouse.com.

■ **2000 State Quarter Collector** (ANA Library Cat. No. GA50.K7) released by Krause Publications is a companion volume to the **1999 State Quarter Collector**. The series not only offers the collector an album to display the year's issues in the United States Mint's 50 States Quarters™ Program, but also provides a wealth of information about each coin and the state it honors. "The *State Quarter Collector* series is



At the ANA's 109th Anniversary Convention in Philadelphia last August, **Women in Numismatics (WIN) President Cindy Grellman (right)** presented **ANA Librarian Nawana Britenriker** with a check for \$500 for the **ANA Library's book preservation fund**. WIN is an annual donor, sponsoring the repair and maintenance of damaged, rare titles, thus ensuring their availability to new generations of numismatists.

a great way to learn about the coins and all that goes into selecting the design," said Bob Van Ryzin, editor of *Coins* magazine.

The hardcover, 6 x 9-inch, 64-page book also contains 150 color photos and fun, informative graphics. *State Quarter Collector* annuals are available in bookstores and from the publisher for \$9.95 each (plus \$3.25 shipping). For more information, contact Krause Publications, Book Department PRMM, 700 E. State St., Iola, WI 54990-0001, or visit its web site at www.krause.com.

■ **The Ultimate Guide to Attributing Bust Half Dollars** (ANA Library Cat. No. GB20.P4) by Glenn R. Peterson carries on the tradition of Haseltine, Beistle, Overton and Parsley, adding to collectors' knowledge of Capped Bust half

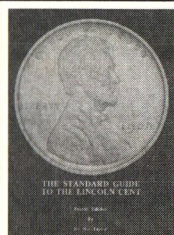
dollars. This book is innovative in that the author has developed a new system of attribution.

The 8 3/4 x 11 1/4-inch, 293-page hardcover volume utilizes a "quick-finder guide" that includes three parts: year graphs, "pictographics" and photomicrographs of key points. Peterson divides the subject by year and provides relevant historical information, as well as a detailed introduction, appendix and bibliography.

"No one looks more closely at their coins than Glenn, searching out that one elusive 'fingerprint' that positively identifies a die. . . . You have here the latest manual to help identify Capped Bust Halves by marriage," Brad Karoleff says in the introduction. "Glenn has written the perfect supplement to the Overton reference. His use of close-up pho-

tography to identify different dies is another major step forward in the evolution of attribution."

The hardbound book is available from the Money Tree Press for \$99.95 plus \$4 shipping. (Spiral-bound is \$89.95, and a limited edition sells for \$135.) Dealer inquiries are welcome. Contact Myron Xenos at 1260 Smith Ct., Rocky River, OH 44116, telephone 440/333-3444, fax 440/333-4463, E-mail Xenos1@prodigy.net. The reference also can be purchased from the ANA MoneyMarket for \$99.95; members pay \$94.95 (plus \$5 shipping and handling). For details, contact the ANA MoneyMarket, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 800/367-9723; or visit the ANA's web site at www.money.org.



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Membership News



Salt Lake City Tours Offer Fun-Filled Variety

Salt Lake City, the "Crossroads of the West," offers visitors to the ANA's National Money Show™ 2001 (March 8-10) a myriad of options for fun and relaxation. The ANA has organized several events to allow attendees an opportunity to socialize and enjoy the host city.

Festivities get under way at noon on Thursday, March 8, with a trip to Utah Winter Sports Park. Imagine yourself a member of the United States Olympic team as you spend the afternoon bobsledding at the site of the 2002 Winter Olympics.

On Friday, March 9, the Friendship Luncheon begins a 11:30 at the picturesque Tuscany Restaurant, which is styled after an Italian hunting lodge and located in a secluded glen at the base of Little Cottonwood Canyon. Afterward, there's an optional shopping excursion to Trolley Square. Once the headquarters of the city's transportation system, the square now houses specialty shops, art galleries and a theater complex.

Also on Friday, the Utah Numismatic Society, Odgen Coin Club and National Utah Token Society will host a reception and dinner at the impressive Salt Palace Convention Center. The celebration begins at 7 p.m.

The Salt Palace Convention Center also is the setting for a casual

breakfast get-together at 7:30 a.m., Sunday, March 11. Following the meal, participants will walk to Temple Square, where they will hear the 300-plus voices of the Mormon Tabernacle Choir during its weekly broadcast from the spectacular, six-spined Salt Lake Temple.

Representatives from the Salt Lake City Convention and Visitors Bureau will be at the National Money Show to recommend additional sightseeing selections. For ticket prices and more information, see the pre-registration form on page 1459, or contact the ANA Convention Office.

Three Life Members Receive ANA Presidential Award

In October, President H. Robert Campbell bestowed the Presidential Award on three ANA life members. The award recognizes individuals for their support of and contributions to the hobby of numismatics.

At the Long Beach Coin & Collectibles Expo on October 7, Campbell presented the award to two Californians: Ronald J. Gillio of Santa Barbara and Dwight N. Manley of Newport Beach. Both are members of the California Gold Marketing Group, LLC, which promotes and sells historic California Gold Rush-era coins and gold assayers' bars salvaged from the 1857 wreck of the ill-fated S.S. *Central America*.

At the 32nd Annual Johnson City (Kansas) Numismatic Society Coin, Stamp and Card Show on October 21, ANA Governor Tom Hallenbeck presented the award on Campbell's behalf to Mark K. McWherter of Olathe. McWherter serves as re-

gional coordinator for Region 12 in the ANA Representative Program, assisting coin clubs in Kansas, Missouri, Nebraska and Oklahoma.

Bass Collection to Shine at ANA Money Museum

A new, technologically enhanced exhibit area being created at the ANA Money Museum in Colorado Springs, Colorado, will showcase the finest specimens from the most comprehensive collection of America's gold coins, patterns and paper money,

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Membership News

assembled by the late Harry W. Bass Jr. of Dallas, Texas.

"The extraordinary Harry Bass was the ultimate numismatic connoisseur," says ANA Museum Curator Robert W. Hoge. "An ANA Numismatic Hall of Fame enshrinee, Harry Bass devoted more than three decades to acquiring and studying the specimens he selected, and his magnificent collections became the finest of their kind."

The ANA, which currently is in the midst of a \$3 million remodeling of its Money Museum and Library, will present the 500-plus pieces that constitute the Bass Core Collection (to be exhibited on long-term loan) in a vault-like setting. Visitors will pass through metal-grille doors to experience the audio- and computer-assisted displays that will tell the story of the coins and draw attention

to some of the most interesting pieces in the collection. Fiber-optic lighting will illuminate the material, while a touch of a button will cue oral descriptions. An overhead image band will wrap the room with references to numismatic history, views of mints, the story of gold, the minting process, the work of engravers, and much, much more.

Audio tours will be available, providing both an overview that facilitates a general understanding of the collection and an in-depth study that delves into the details of Bass' analysis of the coins he collected. All the Bass artifacts are being digitally scanned so they can be viewed in the remodeled ANA Library, giving researchers the opportunity to study the high-resolution images in even greater detail.

"Harry Bass' astute and dedicated

approach to numismatics made him unique in his knowledge and achievements," Hoge says. "He brought both a systematic understanding and appreciation of minute detail to the discipline."

Of paramount importance in the collection is a set of virtually all known die varieties of early (1795 to 1834) United States gold coin denominations, in the finest condition. Also included in the Bass holdings are:

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continued on page 1460



Proposed "East Elevation" of the Harry Bass Collection display at the ANA Money Museum.

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ANA TOURS & SPECIAL EVENTS

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FRIDAY, MARCH 9 Friendship Luncheon at Tuscany Restaurant & Shopping at Trolley Square (optional) 11:30 a.m. to 3 p.m.	30.00	33.00		\$
Host Club Reception/Dinner at Salt Palace Convention Center 7 p.m.	19.95	24.95		\$
SUNDAY, MARCH 11 Breakfast at Salt Palace Convention Center & Choir Performance/Broadcast at Mormon Tabernacle 7:30 a.m. (performance follows at 9 a.m.; walking required)	8.00	10.00		\$
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Membership News

"Educational Series" of U.S. paper money (\$1 through the proposed \$50 denominations) that includes vignettes, progress and trial proofs, as well as the uncut first sheets of the actual \$1, \$2 and \$5 notes.

An active collector and quintessential philanthropist, Bass was a life member of the ANA for more than 30 years. He was awarded the ANA's Medal of Merit in 1989 and was inducted into the Association's Numismatic Hall of Fame in 1998. He also served as a councilor and president of the ANA's sister organization, the American Numismatic Society.

Bass' interest in numismatics began in the mid 1960s. He joined the ANA in 1966 and spent a year studying the subject before he began col-

lecting. Soon after entering the field, he defined his goal—to collect United States-issue gold coins from 1795 to 1933 by date and mintmark, with special attention to die varieties of early U.S. gold. He made many important numismatic discoveries while creating the most complete collection ever assembled, including many one-of-a-kind specimens.

"The ANA is honored and grateful to have its museum selected by the Harry W. Bass Jr. Research Foundation as the perfect new home for this incredible exhibit," Hoge says.

Bass encouraged, promoted and participated in the exchange of information among dealers and collectors, setting up his foundation for charitable and educational endeavors, nu-

ismatic research and community development. Among other projects, the foundation developed and funded the Numismatic Indexes Project (NIP)—a computer-based, searchable index of a variety of numismatic publications, including *The Numismatist*, accessible from the ANA's web site at www.money.org.

The Harry W. Bass Foundation and the Harry W. Bass Jr. Research Foundation are financing the creation of the Bass exhibition at the ANA Money Museum. In addition, the ANA Board of Governors has launched a fund-raising effort to remodel and update the 30-year museum and library facilities, as well as develop a new entrance plaza with a numismatic/historical theme.

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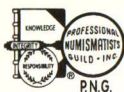
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Hoge says, "I was honored to meet and get to know Harry Bass before he died in 1998. I look forward to conveying his enthusiasm and love of numismatics in this new ANA Museum exhibition."

Blue Ribbon Committee Outlines Fund Drive

The recently formed "ANA Target 2001" Committee met at the Association's Colorado Springs headquarters in October to kick off fundraising efforts. Headed by ANA Governor Barry Stuppler, the committee hopes to raise \$3 million over the next year to remodel the ANA's Money Museum and Library, and upgrade other areas in the 33-year-old facility.

"By modernizing all service areas, the Association will be in a much better position to meet the demands of today's growing membership and better prepared to handle the collecting interests and technological changes of the future," Stuppler says.

The remodeling will allow the museum to display a wider variety of the more than 300,000 items in the ANA's collection. In addition, the Association's web site (www.money.org) will feature virtual tours of changing and permanent exhibits.

The library expansion will provide the staff with much-needed room to handle the 40,000 books, catalogs, periodicals and audio-visual programs available for loan to ANA members. The amount of material in the library has grown four-fold since the building was last remodeled nearly 20 years ago.

The remodeling is scheduled to begin in December, with structural work set for completion by June 1,

2001. A ribbon-cutting ceremony on July 14 (at the conclusion of the ANA's two-week Summer Seminar) will be followed by a gala black-tie dinner, featuring celebrity guests and a silent auction of special numismatic material. In addition, a live—"once-in-a-lifetime"—auction will be webcast on the Internet. Stuppler anticipates that the formal dinner and auction will be the "numismatic event of the decade."

The ANA Target 2001 Committee also is proposing to strike 2,001, one-ounce silver medals to be given as premiums to those making substantial donations to this project.

The committee has established the following donation/pledge levels and premiums:

Platinum (\$10,000+)—Two VIP numismatic tours with ANA Executive Director and raconteur Edward C. Rochette; designation as "honorary general chairman" of an ANA convention of the donor's choice; two tickets to the gala black-tie dinner and auction; recognition on a "donor wall" to be erected in the remodeled entry plaza; a recognition plaque; an early entry pass to the next three years of ANA convention bourses; two limited-issue ANA commemorative silver medals; recognition in *The Numismatist*; and a banner ad on the ANA donor web page.

Gold (\$5,000+)—Two tickets to the gala dinner and auction; recognition on the donor wall; a recognition plaque; an early entry pass to the

DONATIONS

Contributions for September 2000

CASH (\$1,000+)

California Gold Marketing Group
Heritage Rare Coin Galleries
U.S. Coins, Inc.

CASH (\$500+)

Kay Edgerton Lenker

CASH (\$100+)

Ruthann Brettell
Catherine E. Bullowa
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Membership News

next two years of ANA convention courses; two commemorative medals; recognition in *The Numismatist*; and a link on the ANA donor web page. (Additional tickets to the gala dinner can be obtained for each additional donation of \$2,500 made at the "Gold Level" and above.)

Silver (\$1,000+)—Recognition on the donor wall; an early entry pass to the next year's ANA convention bourses; one commemorative medal; and recognition in *The Numismatist* and on the donor web page.

Bronze (\$500+)—Recognition on the donor wall; one commemorative medal; and recognition in *The Numismatist* and on the donor web page.

Copper (\$25+)—Recognition in *The Numismatist* and on the donor

web page.

The top three donors of \$500,000 or more will be named “ANA Grand Benefactors” and qualify to have their names noted prominently on and associated with the ANA Museum, Library and remodeled entry plaza, creating a living legacy at ANA headquarters in Colorado Springs. Those pledging \$25,000 or more will be recognized as “ANA Benefactors” on the donor wall and be permitted to exhibit numismatic material in the Museum’s rotating displays. Benefactors and Grand Benefactors also will receive the Platinum Level premiums.

Donations of numismatic material and securities valued at \$500 or more will be accepted; the museum may

retain the items for its collection or they will be sold at auction. Contributors can use their credit cards, including VISA, MasterCard, American Express or Discover, to charge their donations, and can make payments over a two-year period.

Joining Barry Stuppler on the **ANA Target 2001 Committee** are Vice Chairman/ANA Governor Patricia Finner; Q. David Bowers, president of Bowers and Merena Galleries; F. David Calhoun, vice president of the Harry Bass Foundation; Andrew Coleman, director of Vertical Marketing at eBay Inc.; Donald W. Doyle Jr., chief executive officer of Blanchard & Co.; Steve Eichenbaum, chief operating officer of Numismatic Guaranty Corpora-

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tion; David Hall, chief executive officer of Collectors Universe; Leon E. Hendrickson, president of Silver Towne; Chester L. Krause, founder of Krause Publications; Dwight N. Manley, managing partner of the California Gold Marketing Group; Jerry L. Morgan, numismatist at Scotsman Coin and Jewelry; Harvey G. Stack, senior member of Stack's; Martin D. Weiss, president of Panda-America Corporation; and Harlan White, professional numismatist.

For more information about ANA Target 2001, contact ANA Governor Barry Stuppler at 5855 Topanga Canyon Blvd., #330, Woodland Hills, CA 91367; fax 818/594-8599; or E-mail ANA2001@coinmag.com.

Seminar Catalog Now Available On-Line

The course catalog for the American Numismatic Association's 33rd Annual Summer Seminar, June 30 to July 13, 2001, is available on the ANA's web site (www.money.org).

"Interest continues to grow in our two-week Summer Seminar held at ANA headquarters on the Colorado College campus in Colorado Springs," says Education Director Gail Baker. "The on-line catalog offers easy access to course descriptions, instructors, special classes and events, and even a link to Colorado College, where most of our classes are held. Interested students also can download a registration form."

The Seminar comprises two, one-week sessions, each offering 16 classes. Twelve new courses have been added this year, including three for non-numismatists. Participants can attend one or both sessions, taking one class per week.

The cost of tuition, meals and dormitory accommodations at Colorado College remains a bargain: \$510 for double accommodations, or \$610 for a private room. Off-campus housing packages can be obtained at reduced, group rates. Scholarships and financial aid are available.

"Browse the list of classes and instructors for each session on our web site or request a detailed brochure from the ANA Education Department," Baker says. "Classes fill quickly. To avoid disappointment, reserve your choices now!"

New Classes

- "Adventures in Numismatics and the Sights of Colorado Springs" with Brian Fanton (Sessions I and II).
- "Ancient Roman, Greek and Byzantine Coinage" with ANA Museum Curator Robert W. Hoge and Chris Connell (Session I)
- "The Coinage of Alexander the Great and the Hellenistic Kingdom" with David Vagi and Kerry Wetterstrom (Session II)
- "Collecting U.S. Type Coins" with David Lange and J.T. Stanton (Session I)
- "Colorado's Numismatic Treasures and History" with Dave Jaeger (Session II)
- "Detection of Counterfeit and Altered World Coins" with ANA Authenticator Brian Silliman (Session I)
- "Early British Coinage: The First 1,000 Years" with Arthur M. Fitts III (Session II)
- "East Asian Coinage Up to the 20th Century" with George Fisher
- "Military Numismatics since 1930" with Joseph Boling and Fred Schwan (Session I)
- "Numismatic Rarities from

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Shipwrecks (1550-1865)" with Tom Sebring (Session I)

- "Numismatic Web-Page Design" with Steve and Aimee McCabe (Session II)

- "The Silver Dollars of Mexico" with Richard Long (Session I)

Returning Classes

- "Advanced U.S. Coin Grading" with Ken Krah, Phil Hildenbrand, Dan Ratner, Bill Conroy, Mark Field and Ryan Carroll (Session I); and

Membership News



Printed and on-line catalogs outline next year's Summer Seminar courses.

Tom Hallenbeck, John Maben, Rick Montgomery, Bill Shamhart, Lew Larsen and Keith Love (Session II)

- "Art of Engraving" with Virginia Janssen and Laura Stocklin (Session II)

- "The Compleat Numismatist" with Arthur M. Fitts III (Session I)

- "Coin Photography" with Astrid Gracy and Tom Mulvaney (Session II)

- "Coinage, History and Personalities of the First U.S. Mint" with Mark Borckardt and John Kraljevich (Session I)

- "Detection of Counterfeit and Altered Coins" with H. Robert Campbell and J.P. Martin (Session II)

- Detection of Counterfeit U.S. Paper Money" with Marc J. Surrency of the U.S. Secret Service (Session I)

- "Early American Copper Coinage" with Stephen Carr and Douglas Bird (Session II)

- "Intaglio Engraving" with Christopher Madden of the United States Bureau of Engraving and Printing (Session I)

- "Modern Minting Process, Errors and Varieties" with James Wiles and Mike Ellis (Session I)

- "Numismatic Literature and Research" with Charles Davis (Session II)

- "Obsolete Currency" with Roger Durand (Session II)

- "Preparing a Competitive Exhibit" with John Eshbach and Gerald Kochel (Session I)

- "U.S. Coin Grading" with Don Bonser, Michael Faraone, Leonard

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Albrecht, Lew Larson and others (Session I); and Don Bonser, Mary Sauvain and others (Session II)

- "U.S. Large-Size Paper Money" with Mark Hotz and Gene Hessler (Session II)

- "U.S. National Bank Notes" with Peter Huntoon (Session I)

- "United States Tokens" with David Schenkman (Session II)

National Money Show Bourse Sold Out

The 210-table bourse at the ANA's National Money Show™ 2001, to be held at the Salt Palace Convention Center in Salt Lake City, Utah, is sold out. However, dealers can be placed on a waiting list for any tables

that become available.

The ANA last hosted a show in Salt Lake City in 1986, which was attended by more than 10,000 people. "We have seen a tremendous increase in attendance and activity at our National Money Shows in recent years, and we hope this trend will continue," says ANA Convention Services Manager Brenda Bishop. More than 6,100 visitors attended last year's ANA spring convention in Ft. Lauderdale, Florida, and nearly 10,000 attended the 1999 National Money Show in Sacramento, California.

The Salt Lake City show will feature the popular, \$20 million S.S. *Central America* "Ship of Gold" exhibit, as well as two \$100,000 bank

notes from the ANA Museum in Colorado Springs. "Not only will we have a great selection of numismatic dealers, but we also will present the finest numismatic educational programs, the Treasure Trivia Game for young numismatists and a wonderful array of exhibits," Bishop says.

The National Money Show will be open from 10 a.m. to 6:30 p.m. on Thursday, Friday and Saturday, March 8-10. For additional information about the event, call the ANA Convention Department, or visit the ANA's web site at www.money.org.

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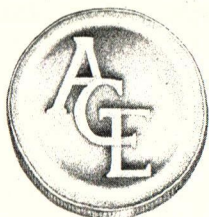
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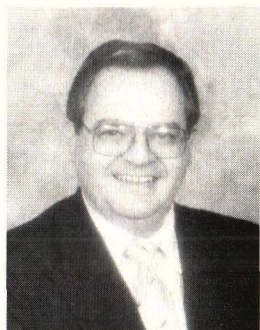
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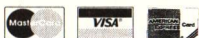
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CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by mail; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

DECEMBER

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarsen, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

JANUARY 2001

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

ANA EVENTS

March 5-7, 2001 SALT LAKE CITY, UT. Salt Lake City Marriott Hotel, 75 S.W. Temple. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

March 8-10, 2001 SALT LAKE CITY, UT. Salt Palace Convention Center, 100 S.W. Temple. ANA National Money Show™. Contact Convention Department.

April 15-21, 2001 78th Annual National Coin Week. Theme: "Faces of Time." Contact Education Department.

June 30-July 6 and July 7-13, 2001 COLORADO SPRINGS, CO. The Colorado College. 33rd Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

August 4-6, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

August 7, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "Detection of Counterfeit Gold Coins." ANA Seminar. Contact Education Department.

August 8-12, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

November 3-5 GREENVILLE, SC. Palmetto Expo Center, Hwy. 291 S. @ I-385. South Carolina Numismatic Association Annual Coin Show. Sam Norris, 104 Kendal Ct., Easley, SC 29642; telephone 864/855-2150 (days) or 864/269-0375 (evenings).

November 3-5 JACKSONVILLE, AR. Community Center, Municipal Dr. & W. Main St. (U.S. Rt. 67 & 167, 15 mi. N. of Little Rock). Arkansas Numismatic Society 52nd Annual Coin Show. Sam Duderrar, #1 Donaghey Bldg., Little Rock, AR 72201; telephone 501/375-2113.

November 10-12 CHATTANOOGA, TN. Camp Jordan Arena, I-75, Exit 1. Tennessee State Numismatic Society Fall Convention. Terry Hess, c/o TSNS, P.O. Box 11705, Memphis, TN 38111; telephone 336/766-5963; E-mail thess01@yahoo.com.

January 4-7, 2001 ORLANDO, FL. Orange County Convention Center/Civic Center, 9800 International Dr. Florida United Numismatists Convention. Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795; telephone 407/321-8747.

FEBRUARY 2001

3-4 PITTSBURGH, PA. Holiday Inn-Pittsburgh South, 164 Ft. Couch Rd. (across from South Hills Village). South Hills Coin Club 41st Annual Coin & Stamp Show. SHCC, P.O. Box 2665, Pittsburgh, PA 15230-2665.

4 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli,

28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

10-11 STATE COLLEGE, PA. Days Inn-Penn State, 240 S. Pugh St. Centre Coin Club Annual Coin Show. Thomas Daubert, 378 Bradley Ave., State College, PA 16801, telephone 814/238-0467.

11 SALISBURY, MD. Wicomico Civic Center, 500 Glen Ave. 37th Annual Salisbury Coin Club Show & Sale. Bourse Chairman John Haddaway, c/o Island

Membership News

Coins, P.O. Box 256, Tilghman, MD 21671; telephone 800/277-7754.

SOUTH

DECEMBER

2-3 PANAMA CITY, FL. American Legion Bldg., Bay County Fairgrounds, 2230 E. 15th St. (E. Hwy. 98). 36th Annual Silver Sands Coin Club Show. Bourse Chairman Frank Schilling, P.O. Box 160, Lynn Haven, FL 32444; telephone 850/265-9847.

3 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

JANUARY 2001

27-28 VERO BEACH, FL. Community Center, 14th Ave. & 23rd St. 37th Annual Coin & Stamp Show sponsored by the Treasure Coast Coin Club. TCCC, P.O. Box 3373, Ft. Pierce, FL 34948; telephone 800/264-4765; E-mail rrross@prodigy.net.

FEBRUARY 2001

2-4 OCALA, FL. Ocala Shriners Hall, 4301 S.E. Maricamp Rd. Ocala Coin Club Annual Coin Show. Chairman C.L. Wyatt, 140 1/2 I.S.B.W., Daytona Beach, FL 32114; telephone 904/290-5625.

3-4 VICKSBURG, MS. Battlefield Inn, 4137 I-20 Frontage Rd. (Exit 4B). Vicksburg Coin Club 62nd Semi-Annual Vicksburg Coin Show. Cason Schaffer, 107 East View Dr., Vicksburg, MS 39183-8105; telephone 601/638-1195.

10-11 DUNCAN, OK. Fairgrounds Bldg., 1618 S. 13th (E. of Halliburton on Hwy. 81S.). Stephens County Coin Club

32nd Annual Coin Show. SCCC, Box 635, Duncan, OK 73534-0635; telephone Stan, 580/255-3400.

16-18 EL PASO, TX. Vista Del Sol Conference Center, 11189 Rojas Dr. 38th Annual Coin Show held by the International Coin Club of El Paso. John Grost, 619 E. Crosby Ave., El Paso, TX 79902; telephone 915/533-6001 or fax 915/533-6077.

CENTRAL

DECEMBER

10 IOWA CITY/CORALVILLE, IA. Ramada Inn, I-80, Exit 240. Old Capitol Coin Club Annual Coin Show. Bourse Chairman Thomas D. Robertson, P.O. Box 3003, Iowa City, IA 52244-3003; telephone 319/351-2512.

JANUARY 2001

21 SOUTHGATE, MI. Southgate Civic Center Annex, 14700 Reaume Pkwy. (off Dix). Lincoln Coin Club Annual Coin & Collectible Show. Bill Summerell, P.O. Box 777, Trenton, MI 48183; telephone 734/283-0982.

27-28 FARGO, ND. Doublewood Inn, 3333 13th Ave. S. Red River Valley Coin Club 40th Annual Coin & Stamp Show. RRVCC, 1318 12th St. N., Fargo, ND 58102.

28 MUNCIE, IN. Muncie Horizon Convention Center, 401 S. High St. 44th Annual Coin Show sponsored by the Muncie Coin & Stamp Club. Show Chairman Ray Saylor, c/o MCSC, P.O. Box 1184, Muncie, IN 47305.

FEBRUARY 2001

4 BLOOMFIELD HILLS, MI. Masonic Temple, 357 Woodward Ave. Annual Coin Show sponsored by the

Birmingham-Bloomfield Coin Club. Bourse Chairman John L. Frank, 725 S. Adams, Suite 21, Birmingham, MI 48009; telephone 248/644-8818.

10-11 FAIRVIEW HEIGHTS, IL. Ramada Inn, I-64 & St. Rt. 159. Dupo Coin Club 44th Annual Dupo Coin Show. President Lucy Niccum, P.O. Box 3153, Fairview Heights, IL 62208; telephone 618/632-3331.

11 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Rochester Coin Club Annual Southern Minnesota Winter Coin & Currency Show. Jerry Swanson, P.O. Box 565, Rochester, MN 55903; telephone 507/289-5099.

18 LAFAYETTE, IN. Tippecanoe County Fairgrounds, 1401 Teal Rd. Lafayette Numismatic Society Coin Show. Mark France, P.O. Box 851, Lafayette, IN 47902.

24-25 WINTERSVILLE, OH. St. Florian Hall, 286 Luray Dr. (behind Fire Dept.). Ohio Valley Coin Association 52nd Coin Show. Bourse Chairman Terry Jones, 726 N. 3rd St., Toronto, OH 43964; telephone 740/537-4798.

25 FRANKSVILLE, WI. South Hills Country Club, 3047 Hwy. 94 Frontage Rd. (E. side of I-94, between Hwys. K & 20). Racine Numismatic Society 63rd Annual Coin & Collectible Show. Bourse Chairman Jerome F. Binsfeld, Box 580191, Pleasant Prairie, WI 53158; telephone 262/843-2321 or 262/654-6272.

WEST

DECEMBER

8-10 GLENDALE, CA. Glendale Civic Auditorium, 1401 N. Verdugo Rd. (near the 2, 5 & 134 Fwys. at Glendale & Verdugo Aves.). Original Glendale Coin,

Membership News

Stamp & Collectible Expo (GLENPLEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

15-17 LAS VEGAS, NV. Tropicana Hotel, 3801 Las Vegas Blvd. S. Original Las Vegas Coin, Stamp & Collectible Expo (VEGASPLEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

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14 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

27 OLYMPIA, WA. VFW Hall, 2902¹/₂ Martin Way. Olympia Coin Club Coin Show. Joe Schaffer, P.O. Box 2773, Olympia, WA 98507; telephone 360/352-9218.

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11 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

17-18 POST FALLS, ID. Coeur d'Alene Greyhound Park, 5100 Riverbend Ave. (I-90, Exit 2). 40th Annual Coin, Stamp & Card Show conducted by the Coeur d'Alene Coin Club. Bourse Chairman Robert Mertens, 501 W. Appleway, Suite F, Coeur d'Alene, ID 83814; telephone 208/664-1004.

— SWITZERLAND —

FEBRUARY 2001

2-4 BASEL. Convention Centre/Messe Basel, Messeplatz 21. 30th International Coin Convention conducted by the World Money Fair. World Money Fair AG, Blotzheimerstr. 40, 4055 Basel, Switzerland; E-mail wmf-worldmoneyfair@magnet.ch.

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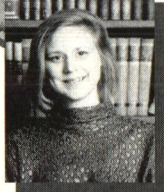
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Membership News

CLUB NEWS

California's **Vallejo Numismatic Society** will host its 29th annual Coin and Collectibles Show on Sunday, May 6, 2001, at the Solano County Fairgrounds. The all-day event will feature dealers, displays, drawings, free hobby information, collector meetings, a young numismatists table and more.

Stan Turrini is the show and publicity coordinator. Contact him by mail at P.O. Box 4281, Vallejo, CA 94590-0428; telephone 707/453-6277; or via E-mail at stanyrbk@vusd.solanocoe.k12.ca.us. Bourse coordinator Mike Stanley can be reached at 2107 Gill Dr., Concord,

CA 94520-2232; telephone 925/825-0649; or E-mail xsteamex@aol.com.

The **Pennsylvania Association of Numismatists (PAN)** distributed its second set of "PAN-DECKS" to youngsters attending the club's 22nd annual coin convention in October. A total of 12 cards (four sets of three) will be issued through 2001 in conjunction with PAN's shows.

Series Two cards feature the Indian Head cent, the Mercury dime and Peace dollar. One side of each card gives information about its particular denomination; the other side offers at-a-glance statistics, including year minted, designer, low-mintage dates and a "fact or fiction" quiz that stumped a few veteran dealers attending the show.

The cards are numbered, with a complete run of 1,000 for each series. Series Two cards are free to Pennsylvania residents under the age of 18. To order, send a self-addressed, stamped, business-size envelope to Kathy Sarosi, Coins 4 Kids, P.O. Box 271, Johnstown, PA 15907. Series One cards also are available by sending a request in a separate envelope. Series Three cards will be introduced at PAN's 2001 spring coin show on May 11-13 at the Pittsburgh ExpoMart in Monroeville, Pennsylvania.

The **Clements Coin Club** of Sugarland, Texas, is seeking donations from numismatic organizations and companies to send young numismatists (YNs) to the Florida United

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Membership News

Numismatists (FUN) show scheduled for January 4-7, 2001, in Orlando. The Clements Coin Club, the largest high school coin club in the nation, sent 33 YNs to the show last year; this year's goal is to send as many as 35. Youngsters from around the state and country are eligible to join the club for this event.

To make a tax-deductible contribution or to obtain more details, contact Ralph Ross, P.O. Box 1004, Sugar Land, TX, 77487-1004; telephone 281/634-2150; or E-mail 004rr432@fortbend.k12.tx.us.

The *GNA Journal*, published by the **Georgia Numismatic Association**, has received awards from both the Numismatic Literary Guild (NLG) and the American Numis-

matic Association. The Spring 2000 issue earned the NLG's "best issue" award. In addition, David Crenshaw received the "best article" award for "The Anatomy of a Winning Exhibit," published in the Winter 2000 issue. The club also garnered third place in the ANA's Outstanding Club Publications competition in the Regional Club category for 1999.

The Tropicana Hotel and Casino in Las Vegas, Nevada, will host the 2001 **International Casino Chip and Gaming Token Collectors Club** 9th annual convention, May 30 through June 2. Club members are encouraged to book hotel reservations as early as possible. The show offers a variety of chips, tokens, silver strikes, casino memora-

bilia, educational exhibits, seminars and trading sessions. For more information, contact Convention Chairman Wayne Thompson, 191 Kentucky Ave., Lexington, KY 40502; telephone 859/252-5626; or E-mail wayne@casinocheques.com.

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Membership News

MEMBERSHIP • R E P O R T •

The following applications for membership, representing membership numbers 193791 through 194080 and life members 5357 through 5373 were received before October 25, 2000. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.

PROPOSERS

Maribeth Acker (2), Ruthann Brettell (1), H. Robert Campbell (4), Linda Johnson-Conne (2), David Crenshaw (1), Bill Dunbar (1), Hal V. Dunn Jr. (1), D.V. Eaton (1), James L. Halperin (1), C.E. Kavanaugh (1), Vincent O. Lacariere (1), Christopher John Lane (1), Scott T. Loos (1), Alfred T. Lutzi (1), Mark K. McWherter (1), Clifford Mishler (1), Andrew W. Parks (1), Warren L. Pierce (1), David Thaxter (1), Kyle A. Vick III (1), George Walko (1), John W. Wilson (4)

ALABAMA

Gaile Langley

ALASKA

Scott Clark, Norman Knaak

ARIZONA

Wayne Lawrence, David Suggs

ARKANSAS

Matt Jackson

CALIFORNIA

Michael M. Adamson, Don Barsi, Dorothy Bower, Edward C. Brillault, Albert F. Burbrink, George Campbell, Michael Chacor, Sarah Roper-Coleman, Rick Dellamora, Brian Douglas, Ernest Drake, James Ercole, Ken Frechman, Full Step Nickel Club (P.O. Box 10909, Burbank, CA 91510-0909), Marcy Gibbel, Carol Grant, Charles Haigh, Donald Hildinger, Dallas Isaksen, Charlie Johnson (J), Terry F. Johnson, Kyle Kawamoto

(J), Kelly Steven Keuscher, Robert J. Kravitz (CLM), Barbara Lacariere (CLM), Robert Lazar, Robert Levering, Walter Lubell, Wendell Melburn, Mark Mullins, Robert Newman, Wendall Rho'Dess, Aaron Russell (J), Ron Shideler, Frank Simmons, Gerald Singer, Dalton Sowers, Dan Tackett, Cora Tarts, Troy Thoreson (CLM), Vincent Vega, Elliot Wehner (J), John R. Weinandy, Wink Winckelmann, Kenneth D. Withers, Christopher Wohlford (J), Burton Worrell, Kevin Zeitler (CLM)

COLORADO

Leonard J. Bernstein, James B. Bole, Susan Boyett, Allen Brace, Mike Cerbo, Dave Conne (A), Linda Johnson-Conne, Bruce L. Grizzle, Harry W. Hoth, Nick Johnson (JA), Vance Kinahan, Terence L. Kipp, Jason Palo La Costa (J), Mary Pinner, Richard L. Wallen

CONNECTICUT

Sidney S. Halsband, William E. Kane, Richard Kreidel, William Rice, Christian M. Skorik (J)

DELAWARE

Mike Olsen, Michael Reilly

FLORIDA

Morris W. Clark, Tim Dumm, F. Roy Freday, Ronald F. Gordon (CLM), Frank D. Guarino, Harriet Herrin, Eric Hogan (J), Melvin Leroy Jackson, William S. Jobe, Peter S. Johnson (CLM), Yasser Kattan, Frank MacKool (J), Anthony N. Proto, Bobbie Segal, Ted Weisto, Carl G. Whitebeck, H.J. Widger, Oscar Zaldana

GEORGIA

Mark Acocella, Michael Alexander, Katy Crenshaw (JA), Douglas K. Halter, David Kraniak, Leonard Vaccaro (CLM)

ILLINOIS

Gregory L. Bluhm, Adam Hrubec, Peter P. Mahler, Matthew J. Myers (J), Terry W. Roos, Jeff Taviner, Brad Veech, Tim Walsh

INDIANA

Joseph Ditommaso, Mikel Mitchell, Steve Opperman (J), James E. Rudolph, Jack M. Vorhies

IOWA

Daniel G. Beaver, Steve Elwood

KANSAS

Don Archinal, Daniel McGee (J), Bill Moss

KENTUCKY

Brian King, Ricky W. Lankin, Dan W. Weier

LOUISIANA

Carl J. Burregi (CLM), Jack Gagliano, Roy H. (Hal) Odom Jr. (CLM)

MAINE

Robert Cormier

MARYLAND

M.R. Maralusha

MASSACHUSETTS

William G. Brown III, Mark Hume, Michael J. O'Neil, Alan J. Roberts, Edwin P. Whittemore

MICHIGAN

Harold Baker, Kristina Marie Cushman, Jim Dishman, Dan L. Herault, Douglas W. King, Joseph Malburg, Jason Michelsen, Ted Robertson, Richard Saferian, Dwight Schofield, Charles Taylor

MINNESOTA

Stan Birnbaum, Tom Eiber, Joel Puncocar, Richard Quitmeyer (CLM)

MISSISSIPPI

Anita H. Helms

MISSOURI

William B. Dickinson, Shane Frazer (J), Dan Henson, Bruce Irick, Keith Majors (J), James B. Wade, Linda S. Young

NEBRASKA

Charles K. Ammons

NEVADA

Kevin C. Alexander, John E. Buchanan, Great Basin Coin & Stamp Club (P.O. Box 89802, Elko, NV 89802), Mark J. Smith

NEW HAMPSHIRE

Paul Hopfgarten, Andy McBride, Travis McDonald (J), Wyatt McDonald (J)

NEW JERSEY

Harold H. Harrison (CLM), Kenneth Johnson, Lawrence Laskowski, Joseph Marano (J), George L. Murray, John C. Polvinale, William Tracey

NEW MEXICO

Kenneth V. Hayduk

NEW YORK

Ken Beers, Keith H. Buchholtz, Ward M. Caldbeck, Chris Chadwick, John Cherpock, Donna Diaz, Andrew Donofrio, John K. Fennell, Pablo Rodrigo Fernandez, Karl Hirshman, William Murphy, John Newman, Frank Panuccio, Yasser Phang (J), Karen Schrader, Ed Stucchio, William Turner, Ken Wachholder

NORTH CAROLINA

Joe Battaglia, Henderson Belk, James Bowman, Mark Breeden, Walter Carter, Eric Demarko, Charles J. Harris, Frank E. Smith, William Walser

NORTH DAKOTA

William Ibach

OHIO

Patrick Dulay, Thomas Fark, Tim Frisch, Randy S. Hubler (CLM), Larry Kopowski, Stephen Leaman, Greg Markgraf (J), Denell Thomas (A)

OKLAHOMA

Scott Meacham, J.D. Smith

OREGON

Dennis Conner, R.L. Gimby

Membership News

PENNSYLVANIA

Ronald L. Ashby, Charles Brenner, James Brickman, Thomas J. Croce Jr., Robert C. Ditzler, Charles E. Feltman, Kenneth C. Fix, Anthony Giura, Craig Jennings, Matt Kremposky, James Makowski, John Marron, Thomas Miller, Paul M. Novakovich, Lee J. Salkin, Tony Savocchia, Joseph Slusser, Thomas R. Wesling (CLM), James Zimmerman

PUERTO RICO

Badua S. Merheb

RHODE ISLAND

Edgar Alger, Dennis Stark

SOUTH CAROLINA

Mickey Murray, Dana Sullivan

SOUTH DAKOTA

F.M. Marshall

TENNESSEE

Jim Alvis, Lynn McBee, Bob Minzak, Ted Scott, Daniel A. Wenner, James B. Young

TEXAS

Michael Arnett, Stephen L. Bennett, Colin A. Bibler, Cecil Bourne, Nicholas B. Campagna (J), Verl N. Clark, Michael Garcia, Matt Graham (J),

Ron Hejtmanek, Al Hildebrand, Steven W.

Jumper (CLM), Mark Krivacka, Sean McNamara (CLM), Mid-Cities Coin Club (616 Engleside Dr., Arlington, TX 76018), Jim Miller, Michael Perkins, Tonya Rodriguez, Charles R. Ryan, Jan Schwenk, John Shofner, Carlton A. Simmons, Ken Stovall, Raymond Eugene Tate (CLM), Dwayne Thomason, Eric Wylie, Stephen Zimmerman

UTAH

Joe P. Hoggan, Elles Pendleton, Gordon Siegel, Brian Tjeerdsna

VIRGINIA

Eric G. Cole, Eileen DeCarlo, Jon Emilienburg, Martin P. Gardner, Bob Holmes, David Light, John Moxley, Steve Ritter, Jim Ryder

WASHINGTON

Saul Fortunoff, Roxann Jaraczski, Patrick Kubin, Charles Powell, Ed Shumate, Norman Trujillo

WEST VIRGINIA

Robert D. Joy

WISCONSIN

Larry Didlo, Steven Dorschner, Keith J. Prechter, J.K. Rasmussen, Barney Russell, Scott M. Smith, James T. Turner

INTERNATIONAL

Otavio Anze, Brazil; Robinson Cavallari, Brazil; S. Gopalakrishnan, United Arab Emirates; Raghav Kailash (J), India; Louis Lyons, U.S. Armed Forces; Riccardo Paolucci, England; Greg S. Sensiba (CLM), U.S. Armed Forces

EXPELLED

R165641 **Binky B.K. Chan**, Kuala Lumpur, Malaysia. Failure to comply with Board decision.

R171022 **John R. Halko**, Trenton, NJ. Failure to respond to official ANA correspondence.

R180804 **Mark E. Jolls**, Lodi, NJ. Failure to respond to official ANA correspondence.

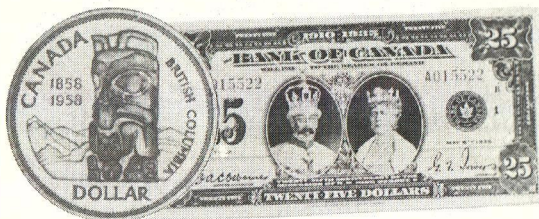
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OBITUARIES

JOHN F. BERGMAN—ANA 92225

John F. Bergman of Lakewood, California, died on October 18 after a brief battle with liver cancer. He was 56 years old.

Involved in the construction trade, Bergman joined the ANA in 1977 and four years later started a part-time business called Numismatic Literature. He joined the Long Beach (California) Coin Club (LBCC) in 1981, serving as treasurer in 1982-83. He was instrumental in researching the club's history for its 50th anniversary celebration in June.

Says LBCC President Gwen Hei-

stand, "John [uncovered the club's] 'founding fathers' and the location of our first meeting place—the old Wilton Hotel . . . in Long Beach."

As a numismatic bibliophile and dealer, "he was a tireless researcher [and would hunt] for just the right book to satisfy the most demanding reader," Heistand says. "If [John] did not have the book, he would find it for you. . . . [He] always . . . encouraged [purchasers] to take good care of their numismatic treasures."

Bergman was a member of the Numismatic Bibliomania Society (NBS). Says *Numismatist* columnist and NBS member David W. Lange, "I can't place a value on the quality time that I spent with both John's inventory and the man himself.

He was always thoughtful, mild-mannered and gracious. In a small fraternity such as ours, the loss of one such individual is a profound one indeed."

According to ANA Vice President John Wilson, Bergman was "one of [the] great numismatists in our generation." In June he received the ANA Presidential Award from President H. Robert Campbell.

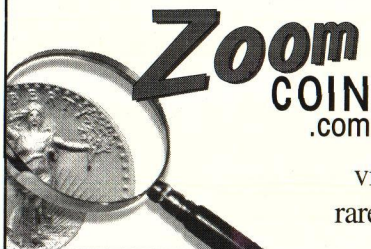
Bergman's son, Jim, notes, "My father was the soul of his business, and it ceased to be with his passing. [His] life and business were based upon the the simple principles of trust and honesty."

Bergman is survived by his wife, Mary; his son; a daughter, Linda; and a grandson, Brett.

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Membership News

WARREN GILLE JR.—ANA 53581

Warren H. Gille Jr. of Creve Coeur, Missouri, died at his home on October 19. He was 54 years old.

Gille was born on September 23, 1946, in Oak Park, Illinois. He lived in Prairie Village, Kansas, before settling in the St. Louis area. A graduate of Shawnee Mission East High School in 1964, he received a bachelor's degree in science and master's degree in mathematics from the University of Missouri at Kansas City, and a master's degree in economics from Washington University in St. Louis. He was an economist for 20 years with the Department of Defense in St. Louis before retiring in 1955.

He joined the ANA in 1965. According to his mother, Lucille Gille,

"He was very proud of the fact that he had been a member of [the ANA] for over 25 years."

Gille is survived by his mother; four sisters; a brother; six nephews; and four nieces.

- R 77595 **Reginald L. Horton**, Torrance, CA (joined 1-74)
- G 7944 **David D. Levy**, Evanston, IL (joined 1-40)
- R 86312 **Ruth M. Magruder**, Ft. Myers, FL (joined 1-75)
- R 145412 **John W. Pfau**, Hamilton, Ontario, Canada (joined 6-89)
- R 90367 **Jay Roe**, Madison, WI (joined 1-76)
- R 172277 **Frank J. Russell**, Indianapolis, IN (joined 8-96)
- R 157477 **Russell J. Swett**, Downingtown, PA (joined 4-92)
- LM 9271 **Robert Wilbert**, Milwaukee, WI (joined 1-43)

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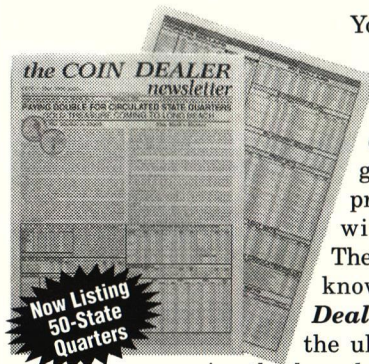
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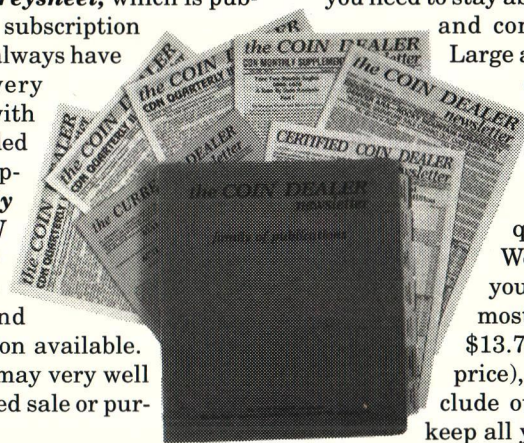
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Grading Susan B. Anthony Dollars

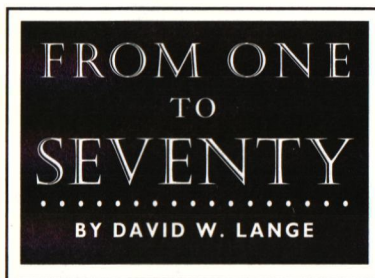
RIVALING THE 20-CENT piece as the least successful circulating United States coin, the Susan B. Anthony dollar was intended to address the shortcomings of the Eisenhower dollar of 1971 to 1978. Smaller and thus more convenient to carry and use, the Anthony dollar originally was conceived as an 11-sided coin, with an appearance and feel easily distinguishable from the quarter dollar. Unfortunately, Congress became bogged down in squabbles over the design, and the "mini-dollar" was doomed by its similarity to the quarter. Even those who handled large amounts of coins on a daily basis had difficulty telling them apart.

The coin was produced at all three mints in 1979 and 1980. However, by the end of 1980, the Anthony dollar already was considered an expensive failure. A few million additional pieces were minted in 1981, but only for inclusion in the United States Mint's annual uncirculated sets. It took nearly 20 years to use up the existing stockpile of Anthony dollars through distribution by post offices and transit systems.

As the Mint prepared to issue brass-clad dollars in 2000, approximately 40 million additional "Susies" were struck to meet what the Mint claimed was a shortfall in supply. In reality, very few of the 1999 dollars were used in commerce, the majority evidently ending up in the hands of collectors and speculators.

When first issued, Anthony dollars were not held in high esteem by collectors. Those who wanted complete sets of modern issues obtained pieces from the Mint's uncirculated

and proof sets at issue price. There seemed to be little or no interest on the part of the secondary market.



Recently, however, the rarity of some newer issues in the higher grades has led to active trading in Anthony dollars. The finest pieces frequently are submitted to grading services for encapsulation. Numismatic Guaranty Corporation (NGC) often receives large quantities of Anthony dollars for pre-screening.

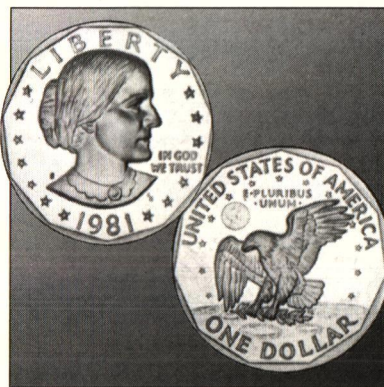
Anthony dollars issued for circulation vary greatly in quality, though pieces produced at the Denver and

San Francisco Mints generally are better than their Philadelphia Mint counterparts. Contact marks typically are not severe, because the coins' relatively small size and weight spared them the heavy knocks that spoiled so many Eisenhower dollars. Collectors should avoid pieces produced from worn dies, as well as those displaying weak strikes that sometimes resulted from greasy dies. This latter problem caused many coins to develop permanent, unattractive stains.

A coin's luster varies with progressive wearing of the dies. Fresh dies produce proof-like brilliance. As the dies wear, this brilliance fades to a satiny luster and, ultimately, lends a richly textured, frosty appearance. Although these distinctive surface textures do not necessarily affect a coin's grade, collectors' tastes and views differ as to relative appeal.

Proof Anthony dollars were made and packaged with supreme care, and only those pieces that were mishandled or improperly stored are likely to grade less than Proof-68. Still, the competition for pieces grading Proof-68, -69 and -70 is intense. Since modern proofs always are struck two or three times, sharpness is not a factor in grading. What matters are pristine surfaces. If toning is present, it cannot be thick or irregular (often termed "blotchy").

Nowadays, proofs are deliberately made with cameo contrast between their brilliant fields and frosted devices. Collectors seek coins that display the greatest degree of contrast (what NGC labels "ultra cameo"). Such specimens typically are struck from fresh, newly installed dies. •



Actual Size: 26.5mm

The Susan B. Anthony dollar was written off as a complete failure. Nearly 20 years passed before the stockpiles were exhausted.

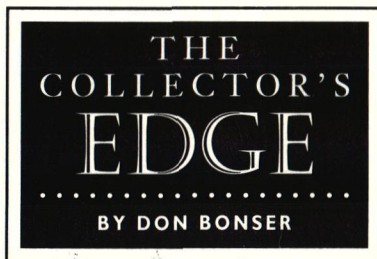
The Perpetual PVC Problem

THIS MONTH'S DISCUSSION revolves around a chronic numismatic problem—PVC damage. Here are a few pointers for concerned collectors.

Q. In the June 2000 issue of *The Numismatist*, I read your column about removing tape residue from coins. I have a question about a related problem. I have an extensive collection of silver Washington quarters dating from 1936 to 1964 in Mint State (MS)-63 through -66 condition. Although the coins now reside in mylar holders, I suspect possible PVC residue on a number of pieces (inherited from former owners' storage

methods). Should I clean the coins with acetone? What do you advise?

—H.T.



A. First, make sure that what you're seeing is indeed PVC contamination. (PVC is the acronym for polyvinyl chloride.) Softened with a

plasticizer, PVC is used in the production of some coin holders. Over time, the plasticizer can cause a reaction with a coin's copper content, appearing first as a thin film on the coin's surface and later as green "slime" that can ruin luster and eat into metal. If the problem simply turns out to be natural oxidation, you have no cause for concern.

If you determine that your coins are contaminated by PVC, then acetone or, preferably, trichlorotrifluoroethane may prove effective in removing PVC. Trichlorotrifluoroethane is nearly impossible to find nowadays. Because of its ozone-damaging properties, it no longer is

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manufactured. However, E & T Kointainer Company now markets an "environmentally friendly" product that is reputed to do the trick.

When using such products, remember to immerse the coin completely in the solvent. Swirl it around, if necessary, but do not rub the coin's surface. Pat dry gently (again, do not rub) with a clean terry-cloth towel.

Readers are invited to send questions or observations about coin care, storage and preservation to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail anaedi@money.org. Please keep in mind that your questions or comments may be edited for length and clarity, and published here or elsewhere in this journal. •

★ Call for Nominations ★

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ANA members with voting privileges are invited to submit nominations in writing to the Executive Director. Nominations must be postmarked or hand-delivered no earlier than December 1, 2000, and no later than March 31, 2001.

To obtain nomination forms and guidelines, contact

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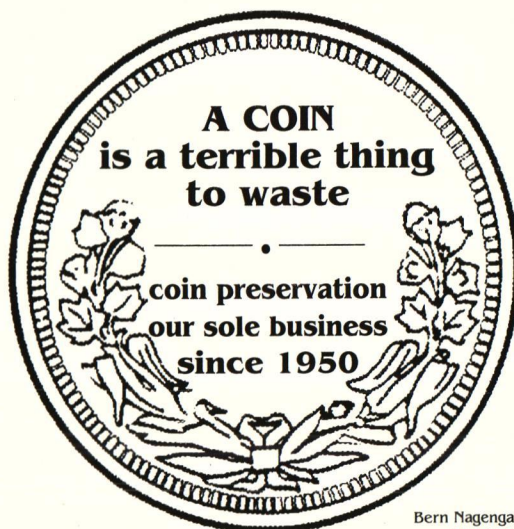
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COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	<input type="checkbox"/> REEXAM <input type="checkbox"/> TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

TOTAL INSURED VALUE

(See additional insurance worksheet on back.) \$ _____

Authentication Plus

An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeit, reed count, etc. See reverse for more information.

LIMITATION OF ANA'S LIABILITY

I hereby understand and agree that I am submitting the above-described item(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

1. The opinion to be rendered by ANA as to the authenticity of said item(s) represents the opinion of the examiners retained by ANA to authenticate items. Such opinion does not constitute a guarantee that other competent examiners will not reach a different conclusion.

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6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.

7. The insurance referred to herein only covers the period from ANA's receipt of a coin to its delivery thereof to a representative of the United States Postal Service for return to Applicant by Registered insured mail. ANA will not be liable for the subsequent loss or theft of or damage to such coin or the failure of the U.S. Postal Service to make delivery thereof but will assist Applicant in completing a postal service claim form therefore. U.S. Postal Service liability is limited to \$25,000 per package.

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PLUS+ FEES: _____ x \$5.00		= \$ _____
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ADDITIONAL INSURANCE:		\$ _____
(Required if value exceeds \$1,000 or \$5,000. See worksheet on back.)		
TOTAL THIS ORDER:		\$ _____

Signature of Applicant _____ Date _____

SUBMISSION INSTRUCTIONS

GENERAL

The American Numismatic Association Authentication Bureau:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine valuation of items—values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: \$23 (\$28 nonmember) per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 (\$48 nonmember) per specimen. Genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, per item will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of excess valuation. Fill out one Excess Insurance worksheet per order (see below). This insurance covers only the period in which it is in ANA's possession. (See #7 under ANA's Liability)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Items will not be processed until payment is received. Allow 4 – 6 weeks turn-around time.
- A reexamination requires submission of the certified item and the certificate.
- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

PHOTO CERTIFICATE

- A photo certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items submitted to ANACS prior to August 1, 1990.

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1. TOTAL "OWNER'S VALUE" OF ORDER.	A \$ _____
2. A. NUMBER OF ITEMS SUBMITTED _____ x \$1,000	\$ _____
2. B. NUMBER OF ITEMS SUBMITTED _____ x \$5,000	\$ _____
2. C. ADD LINES 2A & 2B FOR TOTAL OF ANA'S FREE INSURANCE	B \$ _____
3. IF A IS LESS THAN B. WRITE 0 AND STOP HERE. IF B IS LESS THAN A, SUBTRACT IT FROM A AND MULTIPLY THE BALANCE BY .001.	\$ _____ X .001
4. THIS IS YOUR EXCESS INSURANCE FEE	\$ _____

EXAMPLES

<table style="width: 100%;"> <tr> <td style="width: 50%;">45 x \$1,000</td> <td style="width: 50%;">A <u>\$35,500</u></td> </tr> <tr> <td></td> <td>B <u>\$45,000</u></td> </tr> <tr> <td></td> <td>\$ 0</td> </tr> <tr> <td></td> <td>x .001</td> </tr> <tr> <td></td> <td>Excess insurance fee</td> </tr> </table>	45 x \$1,000	A <u>\$35,500</u>		B <u>\$45,000</u>		\$ 0		x .001		Excess insurance fee	<table style="width: 100%;"> <tr> <td style="width: 50%;">45 x \$1,000</td> <td style="width: 50%;">A <u>\$63,000</u></td> </tr> <tr> <td></td> <td>B <u>\$45,000</u></td> </tr> <tr> <td></td> <td>\$18,000</td> </tr> <tr> <td></td> <td>x .001</td> </tr> <tr> <td></td> <td>\$18.00</td> </tr> </table>	45 x \$1,000	A <u>\$63,000</u>		B <u>\$45,000</u>		\$18,000		x .001		\$18.00
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A Passion for Bust Halves

continued from page 1411

for the edge dies and explained the causes of the many edge varieties known today. Yet, most collectors never see this "third side" of the coin. Capped Bust half dollars still are cataloged by obverse and reverse, even though Leaman and Gunnet used the edges to determine emission order for the series.

For many Bust Half collectors, the fascination is in the details, in figuring out the solution to puzzling production questions. To illustrate this, consider Souders' theory (in the previously mentioned book *Bust Half Fever*) of why the stars on the coin's obverse are so regularly placed, while the lettering on the reverse is so irregular. Souders believes a scal-

loped ring was placed around the working die. The shoulder of the star punch fit into the notches of this ring. The theory is supported by the undeniable regularity in the placement of the stars from die to die and year to year. Also, Mint receipts show payment to various toolmakers for undefined tools and fixtures—so this placement ring easily could have been one of them.

However, Ron Landis of the Gallery Mint Museum in Eureka Springs, Arkansas, provides a different view. He suggests that "the notched collar [was] used only as a marking device—a ring that could fit around the base of the die—then alignment marks [could] be traced to the side of the die. When placed in the die sinking device, these marks would be aligned to a mark on the

die sinking jig." Landis pointed out that, as the stars were identical, they are quite easy to lay out. Letters, on the other hand, come in different widths. "Also, consider that each letter punch [was] hand-carved, which means that they [were] not always perfectly centered."

Such is the type of detailed discussion that goes on among Capped Bust half dollar "nuts." They truly are obsessed and enjoy debating the fine points of their chosen subject. However, they do agree on one topic—the artistic greatness and superb craftsmanship of John Reich. •

Michael Marotta is a technical writer for factory automation systems and is working toward a pilot's license. He also is a regular contributor to THE NUMISMATIST. His most recent article, "Lost Opportunity: The Double Dime," appeared in the September 1999 issue.

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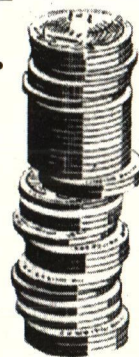
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Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{1}{8}$ x 8 $\frac{1}{8}$	38 x 48.6	\$524	\$493	\$473	\$452
Half Page	6 $\frac{1}{8}$ x 3 $\frac{1}{8}$	38 x 23.6	277	267	251	236
Quarter Page	3 x 3 $\frac{1}{8}$	18 x 23.6	143	133	128	123
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	92	88	82	77

GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

PREFERRED PLACEMENT

Preferred placement of ads is available for 20 percent above the rate for regular advertisements. Preferred-placement ads are positioned in the first quarter of the magazine, as far forward as possible.

GUARANTEED PLACEMENT

Guaranteed placement of ads is available for 35 percent above the rate for regular advertisements. Guaranteed-placement ads are placed on a specific page for the duration of the contract. All positions subject to availability.

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DEADLINE

To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

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Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

REFERENCE POLICY

Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

REMITTANCE/CREDIT POLICY

Remittance is payable to "American Numismatic Association." Credit will be extended to contract advertisers only. A 5-percent discount will be given to contract advertisers for payment made in advance. A monthly service charge of 1 $\frac{1}{2}$ percent will be applied to balances unpaid over 30 days. Payment must accompany advertisements submitted by non-contract advertisers. Advertising contracts may be suspended if account balances are 90 days past due.

Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800/556-2646, 719/632-2646, Fax 719-634-4085.

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CURATOR'S CORNER

BY ROBERT W. HOGE

ANA Museum Accepts Harry W. Bass Collection

The American Numismatic Association recently concluded arrangements with the Harry W. Bass Jr. Research Foundation of Dallas, Texas, to accept the late numismatist's "core collection." Bass was an extraordinary man, and his magnificent collections clearly are the finest of their kind. I feel privileged and honored to present these holdings, which the Museum will maintain for the benefit of the ANA membership and the public on indefinite loan from the Harry W. Bass Jr. Research Foundation.

Central to the collection is a renowned set of essentially *all* known die varieties of the early (to 1834) United States gold coin denominations in the finest possible condition. The Bass holdings also include the following astounding assemblages: a complete date- and mint-set collection of \$3 gold pieces, including the only known 1870-S; a type collection of U.S. gold, with examples in outstanding condition; a spectacular grouping of rare and beautiful U.S. pattern coins; and, quite simply, the foremost collection of 1896 silver certificates (along with their proofs and vignettes).

Readers may have heard of the sale of portions of Harry Bass' collection through the auctions of Bowers and Merena Galleries. Large numbers of his coins have been acquired by happy collectors and dealers.

The Foundation also sold some examples from the multiple specimens of die varieties retained in the



Numismatic Hall of Fame inductee Harry W. Bass Jr. (1927-98) built a magnificent collection of United States gold coins, a major part of which will be on indefinite loan to the ANA Money Museum in Colorado Springs.

core collection. Bass acquired these "extras" for his die progression studies. The Foundation will use proceeds from the sales to further its charitable giving.

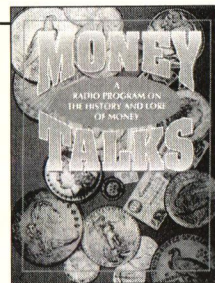
The ANA will assist the Harry W. Bass Jr. Research Foundation in fulfilling other aspects of its mandated mission as a nonprofit organization with charitable and educational goals. The Museum will provide controlled access to the holdings through ongoing exhibition. This will enable considerable numbers of serious numismatists, as well as the general public, to derive benefit and enjoyment from this esteemed collector's remarkable legacy.

I am thankful to have had the opportunity to get to know Harry before he died. His warm hospitality was memorable, and I keenly recall viewing the greater part of his col-

lections. He loved sharing information on the minutiae of minting technology and promoting the study of numismatics.

I look forward to communicating to the public his enthusiasm and love of the hobby through a series of exhibits. These are sure to be exciting attractions for visitors to the ANA Museum galleries. In future columns, I will focus on some of the many highlights of the fabulous Harry Bass Core Collection—now a very important part of the resources of the Museum of the American Numismatic Association. •

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as charitable contributions for income tax purposes. Additional information can be obtained from the ANA Museum, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646.



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AUCTION INSIGHTS

1804 Dollar, 1894-S Dime Sell at Stack's Auction

An 1804 Draped Bust dollar and an 1894-S Barber dime were among **United States rarities** sold on October 17-19 at Stack's 65th Anniversary Sale in New York City. The auction realized more than \$7.1 million, with the Dexter-Dunham-Holeck Class I Bust dollar bringing \$1,840,000 and the Eliasberg specimen of the 1894-S dime fetching \$431,250.

Heritage Numismatic Auctions' "Signature Sale" at the Long Beach Coin and Collectibles Expo in October realized more than \$4.6 million from the sale of **United States and world coins**. Three 1909 gold coins obtained from the Philadelphia Mint at the time of issue sold for \$13,800 for a \$10 piece graded MS-66 and \$7,820 for each of two \$5 coins graded MS-65. An assortment of Mercury dimes in high grades of MS-65, -66 and -67 realized prices from \$8,970 to \$115,000 each.

The fourth and final auction of the **Harry W. Bass Jr. Collection** by Bowers and Merena Galleries was scheduled to be held in New York City in late November. The sale included the last specimens of Bass' United States gold coins—from dollars to double eagles—to be auctioned. Considered to comprise the most complete collection of American gold coins, the auction offered pieces from 1795 to 1931. Bass' "core collection" will be placed on exhibit at the ANA Money Museum in Colorado Springs, Colorado. •

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The Harrison Medal

continued from page 1400

was completed at year's end, and plaster casts made from the unhardened obverse and reverse dies were in the hands of the War Department by mid January 1823. These were sent to Harrison for his inspection, although he could say little, since the work essentially was completed.

The dies were given to Adam Eckfeldt, chief coiner of the Mint, who was responsible for hardening them and striking the gold medals. He was extraordinarily cautious when it came to the hardening process, as large dies had a tendency to crack or break. In fact, some of the army dies did just that, although Harrison's came through the procedure unscathed.

Once the dies were completed, or nearly so, Eckfeldt asked the War Department for funds to buy gold for the medals. In a strange compromise, the chief coiner was persuaded to allow the government to pay for the medals after they had been struck, forcing Eckfeldt to fund the enterprise out of his own pocket. Considering each medal contained about \$150 worth of metal, this amounted to a very large sum, particularly when a skilled workman earned less than \$2 per day.

When each medal was finished, Eckfeldt submitted a bill for the gold, but was told he would have to wait for payment until the series was finished. And wait he did until 1838, when Mint Director Robert Maskell Patterson brought political pressure to bear on the authorities and collected the ancient debt. Eckfeldt did not even get interest on his money.

The Harrison medal was completed in May 1824 and sent to Judge Hopkinson for his approval. It

then was forwarded to Secretary of War John C. Calhoun, who, at Harrison's request, gave it to General Thomas Jessup for mailing. The present location of the medal is uncertain, but presumably it is in the possession of a Harrison descendant.

Within a few years of striking the gold medals, Chief Coiner Eckfeldt made copper-bronzed copies available to collectors and institutions willing to pay the cost of production. Franklin Peale, Eckfeldt's successor in 1839, carried on the practice until 1854, when he left Mint service. In 1861 Mint Director James Ross Snowden created the Mint's Medal Department, and the Harrison medal was readily available to any collector desiring one.

Harrison medals struck from 1861 to about 1901 in pure copper have a fine, proof surface and display a variety of shades, ranging from red mahogany to dark chocolate (the mahogany pieces were produced earlier). The original dies failed toward the end of the last century and were replaced by Mint engraving staff. In 1901 the Mint began to employ the French technique of sandblasting bronze, which has continued to the present day.

We may never know what forces were at work to deny William Henry Harrison a coveted battle scene on his Congressional gold medal. Regardless of whether his superiors believed he deserved the honor, Harrison's vital role in the War of 1812 cannot be denied.

Award-winning author R.W. Julian specializes in the history of United States coinage. A recipient of the Numismatic Literary Guild's prestigious Clemmy Award, he has been inducted into the ANA's Numismatic Hall of Fame. Julian's last article for THE NUMISMATIST, "The 1864 Cent Goes Bronze," appeared in the December 1999 issue.

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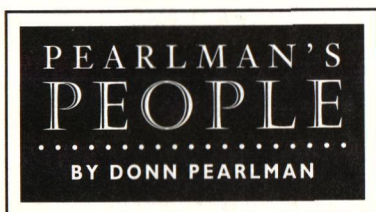
The New Age of Numismatics

IF YOU'VE TURNED to this page looking for jokes, humorous observations or witty satire, you won't find it here this month. Of course, you won't necessarily find it here any other month, but this particular column is devoted to a sobering, year-end look at a serious subject: elderly collectors. (If you still require instant laughter gratification, try reading last March's predictions of greatness by the managers of the Chicago Cubs and Philadelphia Phillies. You'll find their optimistic, pre-season comments absurdly funny given their teams' dead-last, worst-record finishes in September.)

Now the serious stuff. Until the United States Mint's wildly popular 50 State Quarters™ Program got under way early last year, we repeatedly heard doom 'n' gloom warnings that our hobby was dying. The evidence was hard to ignore. Many clubs were folding, some long-running local and regional shows were canceled, and futurists were boldly predicting that soon we wouldn't even be using coins and paper money for daily business transactions. Despite conscientious efforts to recruit young numismatists and conduct coin-collecting merit badge workshops for Scouts, it seemed the majority of people on most bourse floors fell into a harsh demographic category once described to me by a Miami physician as "circling the drain." The hobby was graying faster than Bill Clinton.

The new quarter, and to some extent the Sacagawea "golden dollar" and new paper money designs, have attracted a fresh, young generation of collectors. The successful ANA

conventions this past year in Ft. Lauderdale and Philadelphia were filled with families—children leading



Mom and/or Dad to see and collect the new coins. That's wonderful for the hobby's future, but it's the older, veteran collectors I've been thinking about lately. And, it's not just because I'm past the half-century mark myself.

Thoughts about the twilight of life were prompted by two dreadful disclosures in quick succession. In one three-day period, I recently learned that a family member and a close friend both were diagnosed with cancer. Feelings about the finite aspect of life raced through my head as I confronted the bleak reality of a potentially terminal illness taking the lives of a loved one and a respected friend.

Fortunately, both patients received early medical attention, and the disease was eradicated. Yet, my thoughts of making the most of life persist. I'm not a doctor and I don't play one on television, but I bet my diagnosis is correct: I believe the active pursuit of an enjoyable hobby can help prolong life.

The proof can be found at almost any major numismatic event. If you've ever seen Bob Hendershott, Art Kagin, Maynard Sundman and other senior hobby statesmen, you

know what I mean. (Hendershott's 100th birthday celebration was a highlight of the ANA's 1998 Anniversary Convention in Portland, Oregon. When a red-coated, Royal Canadian Mounted Police constable marched forward and saluted Hendershott, he stood up and vigorously returned the salute to the absolute delight of several hundred, cheering well-wishers.)

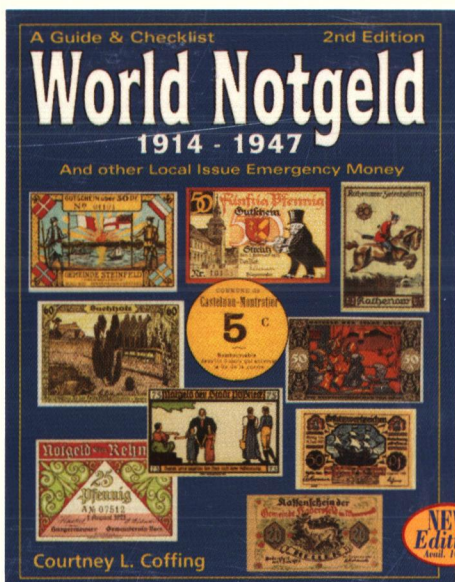
The persistent enthusiasm of the Hendershotts, Kagins and Sundmans of the numismatic community is compelling—and contagious. And so was the collecting passion of others no longer with us. Until their deaths, George Hatie, John Jay Pittman and John Smies eagerly participated as leaders of the hobby and looked forward to attending major shows well into their 80s. They actively collected coins and currency, not just Social Security checks.

Some observers and critics view the preponderance of gray-haired or no-haired hobbyists as a distinctly negative factor, but it is numismatics that kept or continues to keep collectors alert and alive. The new, circulating coins are bringing young people to the hobby, but we still need the seniors. We need their benevolent guidance, their accumulated knowledge, their experienced perspective . . . and they need us.

We appreciate old coins. Why don't we cherish old collectors? •

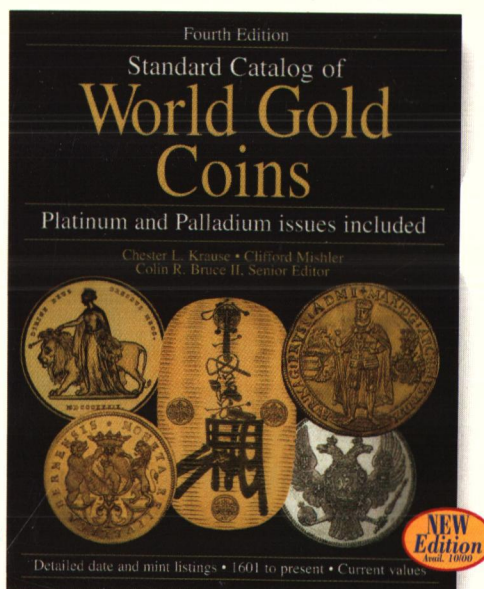
Baby-boomer and former ANA Governor Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or Donnp@aoi.com) intends to celebrate his 100th birthday at the American Numismatic Association's 155th Anniversary Convention in 2046.

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